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LIMINAL 11

CATALOGUE DESIGN: JING LAU & ENOKI • EDITORIAL: PHOEBE TRILLO  
FRONT COVER ILLUSTRATION: EJIWA EBENEKE - METAPHYSICAL CANNABIS ORACLE DECK •  
BACK COVER ILLUSTRATION: SIBYLLINE MEYNET - THE ASTRO-LUNA JOURNAL

2022-23

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# HELLO!

Welcome to our 2022/2023 catalogue, many of the products coming this season have been years in the making, and we can't wait to share them with you! As a mind, body, and spirit publisher, we specialize in tarot and oracle decks, illustrated books, and comics. We work hard to deliver the highest quality products and always provide a platform for a diverse range of authors, artists and illustrators to share their voices, visions and ideas with the world.

For our tarot enthusiasts, we start this season with 1,000 pieces of *Modern Witch Tarot* joy, with our first ever puzzle and the latest addition to the Modern Witch family. Offering hours of fun with all your favorite tarot faces from *Lisa Sterle*. We then move into the otherworldly with *The Metaphysical Cannabis Oracle* deck, crafted from *Maggie Wilson's* years of plant medicine and intentional ritual knowledge to help you tap into your intuition and cultivate a deeper connection with the universe. *The Luna Sol: Healing Through Tarot* features the beloved artwork from *Kay Medaglia* and is your chance to delve deeper into the card's insights whilst improving your intuition and mindfulness through coloring and different activities. *A Poet's Tarot* is a revered text offering a unique way of imagining each tarot card as you learn about its history, symbolism and sacred geometry through lyrical texts, celebrating each tarot card, from their personalities to aesthetics.

For all our witches out there, we've got you covered too! *Spiritus Mundi* is an anthology of writings exploring occult techniques such as invocation, scrying and cartomancy. In *Novice Witches and Apprentice Wizards*, you can take a magical journey through the history of witchcraft, learning about the tools, sacred objects, and classic spells. And in *Recreational Witchcraft*, the seasoned witch and author *Lyra Black* brings her no-nonsense practical approach to witchcraft,

detailing everyday spells, rituals and tarot inspiration.

Moving into 2023, we've got some familiar faces with us again; bouncing from the roaring success of *The Seed and Sickle Oracle*, *Fez Inkwright* has worked her magic once again, bringing the *Citadel Oracle Deck* to life. With its unique card shape and intricate illustrations, we guarantee you'll immediately fall in love with this deck. Our bestselling author of *Women + Patterns + Plants*, *Sarina Mantel*, has delivered yet another stunning book. *The Divine Feminine Self-Discovery Coloring Journal* promises a heartfelt connection to the archetypes of the maiden, mother, crone, and wild women. *Gary Hall* is back again with the *Mystical Medleys Tarot Jigsaw Puzzle*, featuring the original illustrations from his popular tarot deck!

Many new faces are joining the Liminal 11 shelves this year, including the cult deck *This Might Hurt Tarot* from talented artist *Isabella Rotman*. With its warm colors and inclusive interpretation of the classic Rider-Waite-Smith, this is a perfect deck for all modern-day tarot readers. Inspired by alchemy and witchcraft, *Stormlamp Rituals* is a narrative puzzle game where you will need to solve cyphers, riddles and more to uncover the game's mysteries. *The Astro-Luna Journal* meticulously examines every star sign, providing guidance on all the moon's phases, the changing seasons, and the effects of planetary alignments. Illustrated by wildly talented *Sibylline Meynet*, be sure not to miss out on her truly stunning illustrations.

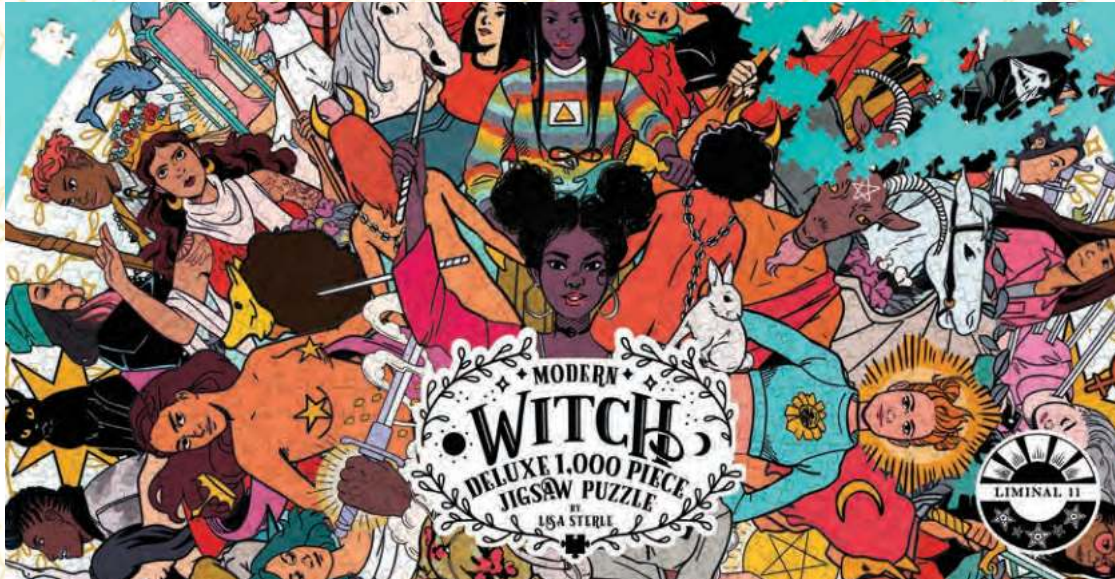
We feel proud to work alongside so many talented, kind, inspiring authors, artists, and illustrators and can't wait for these projects to be shared with you all! Check out our future products list for a sneak peek at many other exciting titles coming in Autumn/Winter 2023 and beyond! We hope you enjoy it!

KAY MEDAGLIA & DARREN SHILL

*Kay Medaglia* *D Shill*



ILLUSTRATIONS: EDGE • AIMEE LOCKWOOD • SIBYLLINE MEYNET • HANNAH MCDONALD  
• ISABELLA ROTMAN • ELISA MACELLARI • KAITLYNN COPITHORNE



## MODERN WITCH TAROT JIGSAW PUZZLE

By **LISA STERLE**

Published April 2022

*A worldwide phenomenon, the Modern Witch Tarot has sold over 550,000 copies — and its newest incarnation is the perfect gift to share with friends.*

Featuring original artwork from the booming popular **Modern Witch Tarot!** We bring you the **Modern Witch Tarot Jigsaw Puzzle**, which includes all your favourite characters as an enjoyable circular 1000-piece puzzle, with artwork poster for reference or your wall!

Full of diversity and positivity, this puzzle is sure to be a hit for the solo puzzler and group puzzler alike.

This edition features illustrations from the beloved comic book artist **Lisa Sterle**.

978-1-912634-52-1 £21.99

\$21.99 / \$32.99 (US/CAN)

1000 piece, circular jigsaw puzzle | hardcover box

90 x 135 x 245 mm (box)

675mm (puzzle diameter) | 240 x 240 (poster)

◇All rights available (excluding  
North America)





"Maggie Wilson unleashes some of her infinite wisdom about all things metaphysical and cannabis with this in-depth guide"

- Diana-Ashley Krach: Your Highness Podcast



## THE METAPHYSICAL CANNABIS ORACLE DECK

By MAGGIE WILSON

ILLUSTRATED BY EJIWA 'EDGE' EBENEBE

Published August 2022

*An Oracle deck to cultivate intentional rituals with plant medicine.*

Connection with self, body, and universe is essential to mindful practice *The Metaphysical Cannabis Oracle Deck* is designed to help you tap into your intuition, encouraging reflection and opening the third eye through herbal healing. The richly illustrated cards will teach you how to free your mind and let your connection to the universe unfold.

"This deck is sure to guide those lucky enough to use it in crafting meaningful, transformative, and healing rituals with the

cannabis plant and all of its mysticism, guided by the heart, and Maggie's deep reverence for the Ganja Goddess. This deck is a love letter to weed witches everywhere."

- Gabriela Herstik: Author of *Sacred Sex, Inner Witch, and Bewitching the Elements*.

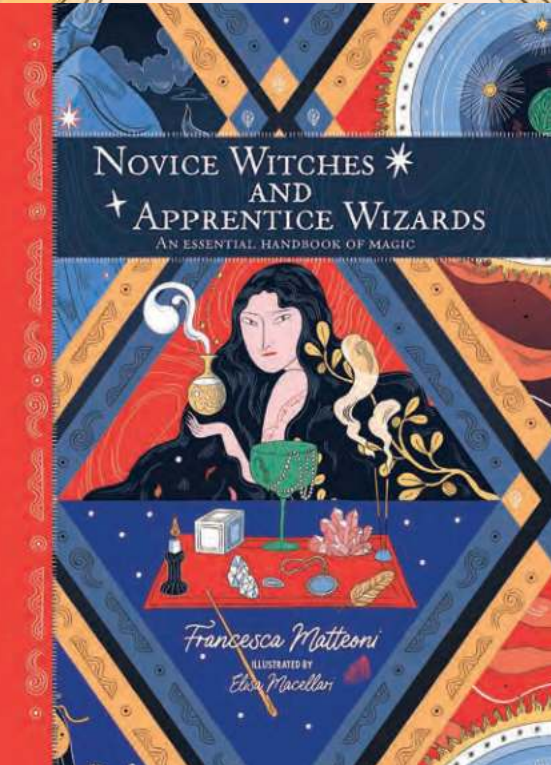
978-1-912634-42-2 £23.99

\$26.99/ \$35.99 (US/CAN)

78-card tarot deck with hardback guidebook & slipcase box | Full-color illustrations

120 x 70 mm (cards); 135 x 89 x 67 (box)

✳ Foreign sales: Tredaniel -French language



SEERS, ORACLES, AND  
THE WITCHDOCTORS OF  
THE ANCIENT WORLD

Magic is traditionally used to understand and manipulate nature and to contact spirits and the invisible. In the culture of ancient Egyptians, we find the concept of heka, a force that animates and holds up the cosmos. It was used by both divine beings and common people, to whom it was passed at a time when the boundaries between the divine and human were weak and a dialogue between the two was constant. In the Mesopotamian region, the first traces of witches emerged. These individuals performed spells with the help of demons who were hostile toward humans and always ready to attack them. In general, knowing the names of demons in magical practices meant you could control them, and amulets and rituals were used to fend off witches' spells. In Greece, we first encounter the word "magic." It was here that those who performed magic were priests of the Zoroastrian religion from nearby Persia. These figures were administrators of the sacred and readers of dreams. It was three Magi (the name for Zoroastrian priests) who brought gifts to the Christian baby Jesus after following a comet through the desert. These priests and priestesses were interpreters of signs and miracles, all-knowing figures who could anticipate future events. This was the case of well-known female oracles, like the Pythia, who interpreted prophecies over the vapors of a hidden spring under the temple of Apollo at Delphi. There was also the Cumaean Sibyl, who wrote prophecies on leaves in a cave near Naples. Every prediction was obscure, since she was translating from the language of the gods, which contained a poetic and symbolic alphabet. Poetry is another form of magic, as is seen with the poet Orpheus, who could heal with the sound of his harp and voice. His failed attempt to bring his wife Eurydice back from the underworld is the origin myth of the Orphic Mysteries, whose initiates aspired to ultramodern salvation that would allow them to return to life after death. These figures were sometimes considered priests of the divine, but sometimes also possessed aspects that were unpopular with religions and

## NOVICE WITCHES AND APPRENTICE WIZARDS: AN ESSENTIAL HANDBOOK OF MAGIC

By **FRANCESCA MATTEONI**  
ILLUSTRATED BY **ELISA MACELLARI**

*Published September 2022*

*Take a magical journey through the history and practices of witchcraft and wizardry.*

*Novice Witches and Apprentice Wizards* is an exciting delve into the history of witchcraft and a directory of the tools, sacred objects, animal familiars and classic spells associated with the craft. This book will take you through each topic's folklore and history, alongside beautiful illustrations. **Francesca** has created a modern masterpiece thanks to her years of study and teaching on witchcraft, religion and magic. All that knowledge makes *Novice Witches and Apprentice Wizards* a must-have title for the

modern witch and wizard and those looking to further their study into the origins of witchcraft.

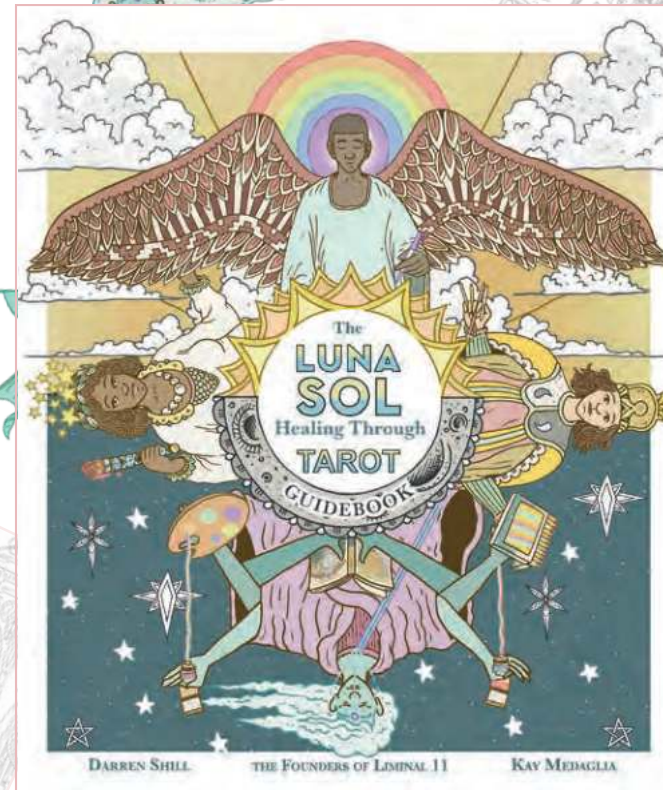
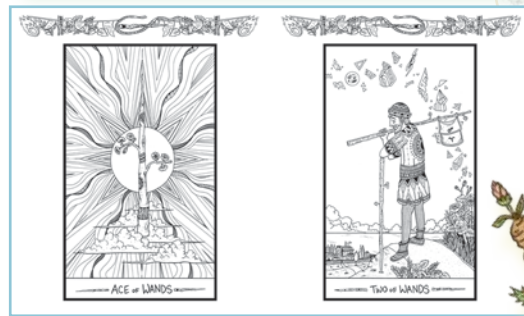
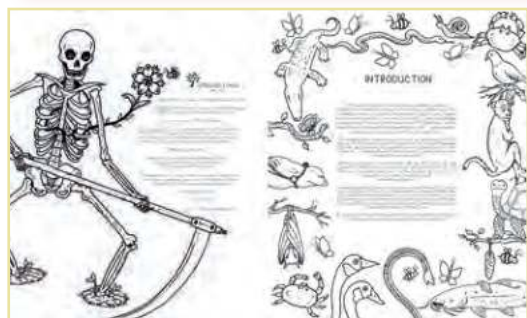
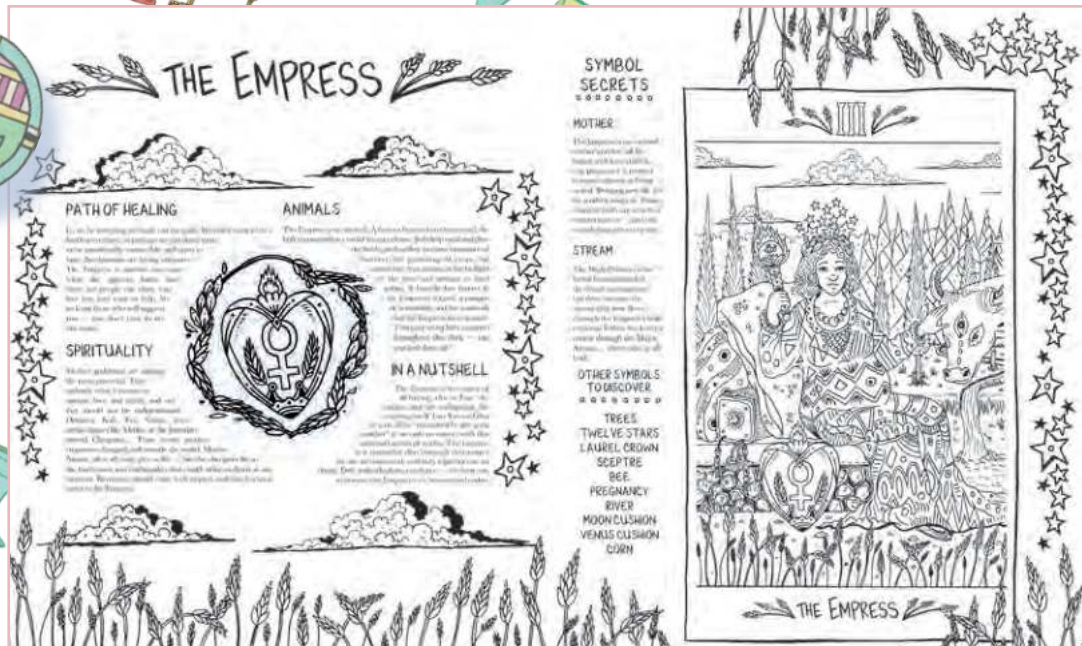
978-1-912634-55-2 £14.99  
\$18.99/ \$24.99 (US/CAN)  
*Hardback book with full color illustrations*  
158 pages | 17cm x 24cm



HECATE

Surely, at some point, you have stood at a crossroads, asking yourself if all roads are not the same, be it a crossroads in the countryside or one of destiny. Intersections are unique and powerful. In that place, all possible paths meet, and the result is our present.

Where life, death, and initiation into the mysteries meet, a triple-figure goddess illuminates the darkness with her two torches... or perhaps she is leading us farther into it. She is Hecate, the one with three bodies and the face of a dog, her animal familiar. She is an ancient goddess, more ancient than the Greco-Roman cults dedicated to her. When Persephone is kidnapped by Hades, god of the underworld, Hecate bears her cries and warns her mother Demeter, goddess of the harvest. Alongside Demeter, she is the goddess of the mysteries of death and rebirth for the sanctuary of Eleusis. She is also connected to domestic altars, protecting against curses. She might be a goddess of witches, but first and foremost she is a great asexual mother who can reproduce on her own. She is the goddess of births and wild creatures. She has three forms because she governs the earth, sea, and sky, and she moves freely between the worlds of humans, spirits, and gods. She holds the keys to the universe in her hands and controls demons and the moon in its waning phase. Thanks to her, witches can conjure the dead, see ghosts, and cast spells. Offerings of food and aromas, like orzo, sweets and honey, and asphodel flowers, were left at crossroads for Hecate, dark divinities, and the restless dead.



## THE LUNA SOL TAROT HEALING THROUGH TAROT GUIDEBOOK

BY KAY MEDAGLIA & DARREN SHILL

Published October 2022

*Relax and unwind with the healing powers of mindful coloring and reflective activities.*

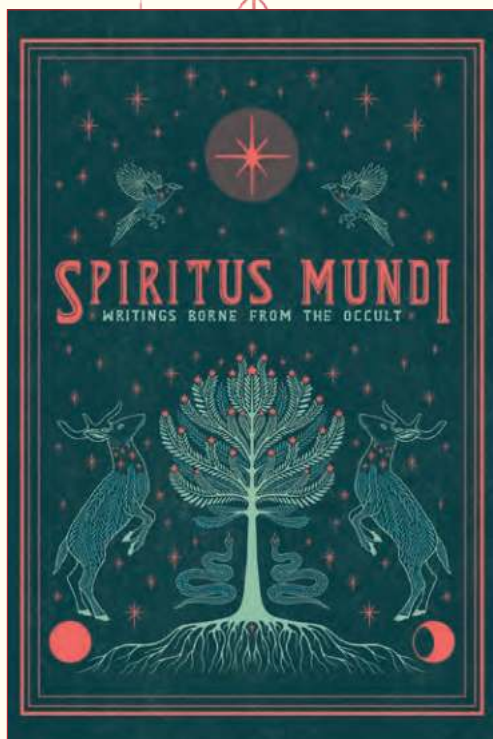
Featuring *The Luna Sol Tarot* artwork enhanced for your coloring experience, plus all-new illustrations inspired by the cards' symbolism, it is everything and much, much more than you would expect from a coloring book.

You'll also find an exploration of the spirituality of each card. This guidebook delves into the mythological archetypes and spiritual practices that each card applies to, from Norse legends to Taoism. From each card, you'll also

find two reflections — questions that invite you to use the card's themes in your own life — and an exercise that will put what you've learnt into practice. These exercises range from meditations to mind maps to visualisation techniques.

978-1-912634-31-6\* £12.99  
978-1-454943-30-3\* \$16.95/ \$25.95 (US/CAN)  
Flexibound with flaps | Black & white illustrations  
168 pages | 250 x 210 mm  
♦All rights available (excluding North America)

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EMMA GLASS  
NIKITA GILL  
PAM GROSSMAN  
CAMILLA GRUDOVA



## SPIRITUS MUNDI WRITINGS BORNE FROM THE OCCULT

By ELIZABETH KIM & VARIOUS AUTHORS  
ILLUSTRATED BY KAITLYNN COPITHORNE

Published October 2022

*A melting pot of knowledge and inspiration from countless renowned poets and writers!*

When does creativity become spiritual? Spiritus Mundi aims to answer this question in an enthralling anthology of prose and poetry, revealing the connection between imagination and the divine.

First coined by Agrippa and employed by the poet W. B. Yeats, the term "spiritus mundi" describes the realm from which all creative and magical inspiration springs. In this incredible anthology of creative writing, editor **Elizabeth Sulis Kim** — feature writer for The Guardian and The Los Angeles Review of Books and editor of Cunning Folk Magazine — unlocks this realm's mysteries through topical writing

prompts. Each creative work explores occult techniques such as invocation, cartomancy, and scrying.

Including works by acclaimed authors such as **Jen Campbell**, **Nikita Gill**, and **Pam Grossman**, with original illustrations by **Kaitlynn Copithorne**, *Spiritus Mundi* is a treasure trove of incredible writing and profound inspiration.

978-1-912634-46-0 £14.99  
\$18.99/ \$24.99 (US/CAN)  
Hardback book  
224 Pages | 148 x 210 x 23 mm  
Full colour illustrations  
◇All rights available



ROWAN HISAYO  
BUCHANAN  
NAOMI ISHIGURO  
CALLUM JAMES  
WANJIKŪ WA NGŪĪ  
LEONE ROSS  
ALICE SLATER  
REBECCA TAMÁS  
SHARLENE TEO  
STEPHANIE VICTOIRE



CHAPTER ONE



### SYNCHRONICITY

Paying attention to the patterns in the world...

*"We often dream about people from whom we receive a letter by the next post. I have ascertained on several occasions that at the moment when the dream occurred the letter was already lying in the post-office of the addressee."*  
- C.G. Jung, Synchronicity: An Acausal Connecting Principle

One of the most wondrous experiences in life is when seemingly random events seem meaningfully connected. It could be a motif or number which keeps repeating in your life. You might overhear strangers talking about it. See it in adverts. Open a book and see it written on the page. Over dinner the other day, for instance, my friend told me that he has a habit of bumping into people he knows when traveling abroad. He said if it were once or twice it would seem like chance, but it has happened to him more than twenty times, in different cities, countries and continents. Sometimes these strange encounters happen in clusters. Once, within three days, he met three people he knew from different geographical regions, in a country far from home. Usually, he is drifting aimlessly when he hears his name called out. He has written down the occurrences in a diary. One day, he says, he might make sense of it.

To the skeptic, these are coincidences. The mind has found something and now it keeps seeing it, creating meaning where there is none. We are all a little bit skeptical, and that is healthy. But the Swiss psychologist and founder of analytical psychology Carl Jung believed that being open and receptive is healthy, too. Such synchronistic experiences teach us we are not just strange bald creatures standing on two feet, but that our exchanges with the world are significant, reciprocal events; we can change

3



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the meanings assigned

with deck, which was  
Waite and illustrated



### THREE VISIONS by Nikita Gill

#### THE FIRST VISION

The problem with your safety delusion  
is that you will be unprepared when a man  
with a soft predator in his smile will shatter  
the false life you have so carefully built,  
his searching, hypnotic eyes  
looking deep into your melancholy.  
But this is what you spent your years  
waiting for, the decades-old story  
of the hypnotic cobra coiled in your childhood bedroom,  
fanged smile that confused you as a toddler.  
The pain you worked so hard to forget  
is how you wanted more than anything  
to touch the exquisitely crafted scales that glowed  
until your mother saw it and screamed.  
You tried so hard to be unafraid.  
To not be like her that day, blind askew,  
kajal running down her face,  
fury caught between her wild lips,  
Dayan, they called her, for killing it,  
Dayan, for being too much, too ferocious.

120

**Working Well**

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**Repel an Unwanted Lover Powder**

**Ingredients**

- 1/2 cup of dried orange peel
- 1/2 cup of dried rose petals
- 1 teaspoon of basil
- 1/2 cup of dried lavender
- 1/2 cup of dried sage
- 1/2 cup of dried rosemary
- 1/2 cup of dried thyme
- 1/2 cup of dried oregano
- 1/2 cup of dried basil
- 1/2 cup of dried dill
- 1/2 cup of dried fennel
- 1/2 cup of dried chamomile
- 1/2 cup of dried lemon balm
- 1/2 cup of dried mint
- 1/2 cup of dried lemon verbena
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- 1/2 cup of dried lemon verbena

**Recreational Witchcraft**

**Repel an Unwanted Lover Powder**

**Ingredients**

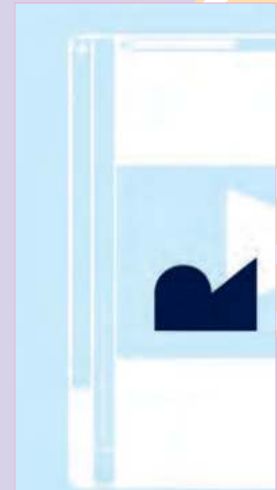
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**Yule**

**Ways to Celebrate Outside the Home**

**Celebrating With Bath Magic**

**Decorations and Altar Arrangements**

**Celebrate in the Home**

**Yule**

**Ways to Celebrate Outside the Home**

**Celebrating With Bath Magic**

**Decorations and Altar Arrangements**

**Celebrate in the Home**

**Recreational Witchcraft**

**Spell Ingredient Ideas**

**Charming and Purifying**

**Simple Protection**

**Recreational Witchcraft**

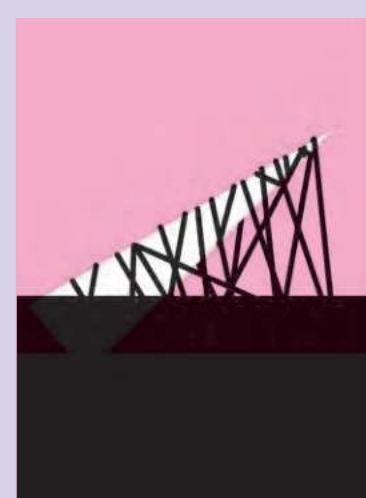
**Attracting Love**

**Drawing Money**

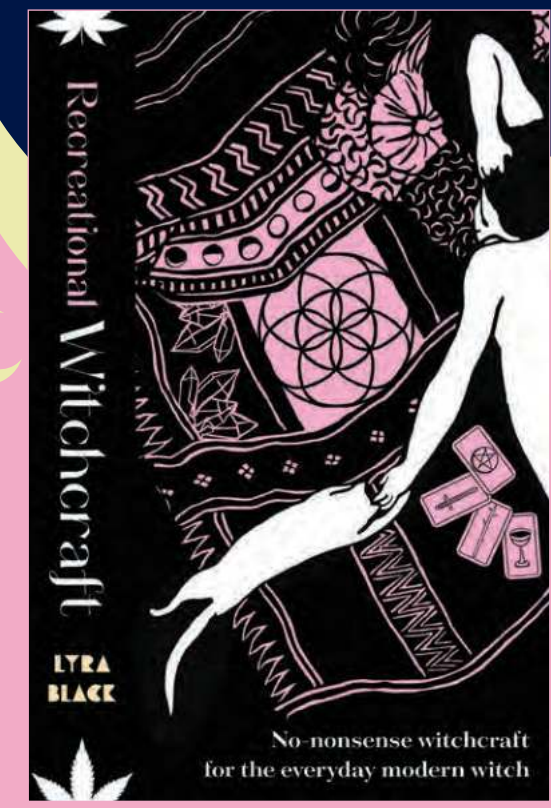
**Requiting Divorce**

**Motivation Charm**

**Alternative to Cursing/Binding**



**Alternative to Cursing/Binding**



# RECREATIONAL WITCHCRAFT

By LYRA BLACK Published October 2022

*No nonsense, witchcraft for the everyday modern witch!*

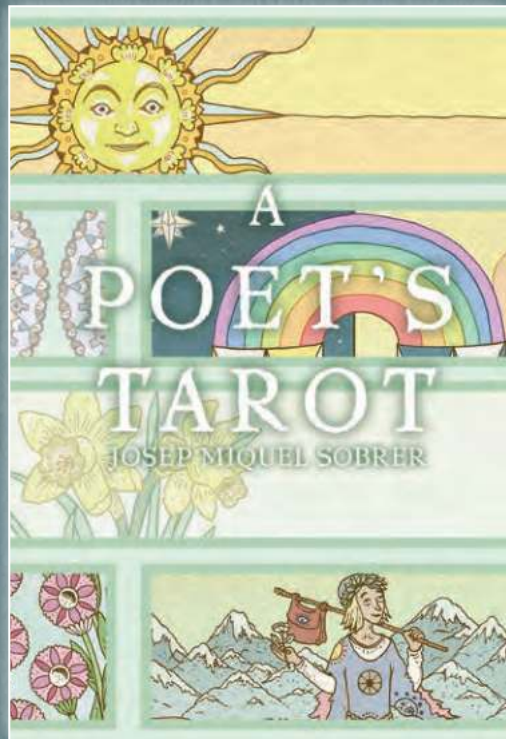
*Recreational Witchcraft* is ideal for those interested in practising witchcraft for the first time and is an excellent addition for experienced witches looking for inspiration.

Carefully crafted and curated, *Lyra Black* shares her year of experience and witchy wisdom in a modern and empowering way. *Recreational Witchcraft* is a comprehensive book of everyday spells and rituals for everyday use. This chunky tome is perfect for the beginner witch and seasoned sorcerer looking for inspiration and encouragement through the art of witchcraft.

This book includes practical spells, bath magic, self-love rituals, tarot ideas and more, all stored in a gorgeous hardback book with full-color illustrations. Lyra's friendly and humorous writing style keeps ancient rituals approachable and fun! *Recreational Witchcraft* has all your witchy needs covered to face the everyday with magical vigour!

978-1-912634-45-3 £14.99  
\$16.99 / \$22.99 (US/CAN)  
Hardback book  
150 Pages | 17.8 x 24.6 CM  
All rights available





## A POET'S TAROT

By JOSEP MIQUEL SOBRER  
ILLUSTRATIONS BY KAY MÈDAGLIA

Published November 2022

*From the Fool to the Ten of Swords, take a poetic journey through the land of tarot...*

A revered text reproduced with the flare of Liminal 11! *The Poet's Tarot* by Josep Miquel Sobrer is a wholehearted celebration of tarot, its history, sacred geometry, symbolism, and archetypes. This book has been steadfast in the tarot community and an asset to those learning the craft.

Each card is lovingly researched and curated into a lyrical text that reveals distinct new ways of seeing the cards - as living stories. *The Poet's Tarot* explores and celebrates the tarot characters, from aesthetics to personalities. Each

card's meaning is, accompanied by sumptuous illustrations to bring you through the card frame and into that character's world.

978-1-912634-54-5 £14.99  
\$ 16.99 / \$ 22.99 (US/CAN)  
Hardback book | full color illustrations  
308 pages | 125 x 176mm  
Printed in China  
♦All rights available



## EXCERPT FROM A POET'S TAROT: XIX THE SUN

Take off your clothes! Take off your shoes! Come down to the beach at daybreak. The breeze makes the palms rustle. There is a glimmer on the perennial waves. The clarity is absolute. Even the shadow of your body radiates light.

The clarity is absolute.

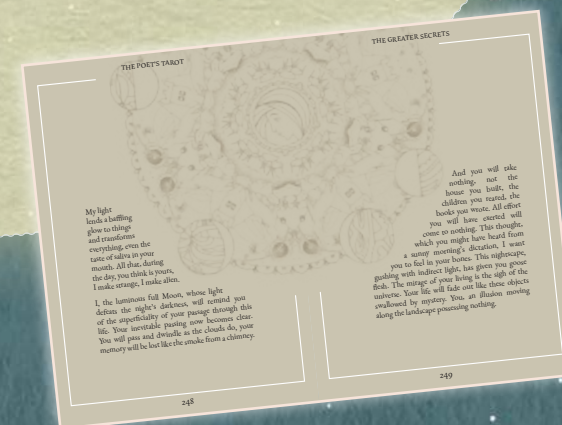
The day is perfect. The thousand little things that go wrong make it complete. The sea is littered with dead seaweed. On the beach, shoeless, you've just stepped on a glob of tar; its insistent pulp clings to your toes. But you don't care. You accept the peskiness of the fly and the distraction of the mongrel sniffing your leg. Such is the world: always more beautiful than the perfect utopias contrived by your wishes.

A seagull that, with great effort, remained fixed in the air above you, dives in and emerges with a fish in its beak. The fish is too big and falls. The sun is up. You are.

Before you retake the road, pause again and pick up one of these daisies. Caress its white petals with your little finger; feel each petal surrender beneath your touch. Notice the unabatable weight of your indecision. Then begin pulling out the petals one by one.

Falling, they will tell you yes or no: now yes, now no. And they will fall, one after the other, until you are left with the golden center of certainty: a No that would have been a Yes, had you not chosen capriciously to begin with Yes on the first petal.

A Yes that almost, because of the tiniest twist of your fingers, became a No.





**Mirror work.**

We're going to use a mirror to bring out your most authentic self. You'll need a comfortable place to sit, and at least half an hour to do this exercise.

Ideally, your room should be fairly dark. Turn off all lights and place a candle by the mirror, but don't light it yet.

Begin by sitting opposite the mirror, keeping eye contact with your reflection, concentrate on your breathing. Then raise your body as we did in Winter's Guided meditation.

Next, connect with that hidden part of yourself that rarely gets to come out — the wildness within. Do you ever feel like you're silencing yourself, or becoming someone that others want you to be?

Identify the ways in which you feel restricted. The expectations of others, or the responsibilities that govern your life.

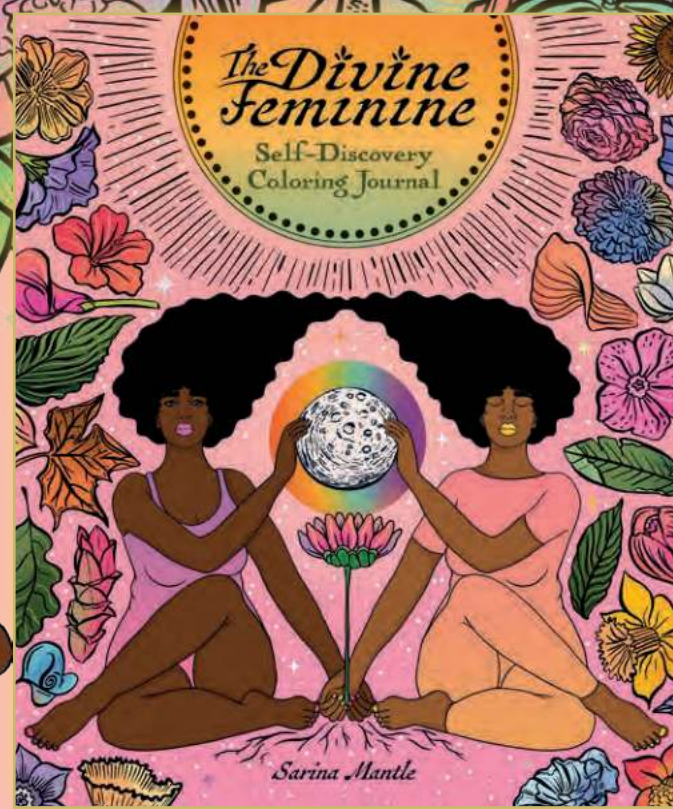
Let that going up restriction burn, then light the candle. Breathe in, and let the flame burn, allow everything that has been holding you back to melt away. Release any burdens that have been weighing you down.

Then, look back at your reflection. This is your authentic self, beneath it all.

Say to yourself:  
"I am nature.  
I am powerful.  
I am who I want to be."

Let that going up power burn as you breathe in, imagine that power glowing through you into the floor, connecting to the roots of existence and grounding you.

When you feel ready, blow out the candle.



## THE DIVINE FEMININE SELF-DISCOVERY COLORING JOURNAL

By SARINA MANTLE

Published February 2023

*Nurture your divine feminine energy with coloring and inspirational poetry.*

*The Divine Feminine Self-Discovery Coloring Journal* is the new instalment from Sarina Mantle, who brought you the best-selling *Women + Patterns + Plants*. Her latest interactive coloring book combines the wisdom of the divine feminine with self-care rituals, reviving ancient knowledge to empower you in the everyday.

Featuring transformative illustrations that will take you on a journey through divine feminine states, this book explores all aspects of the maiden, mother, crone, and wild woman archetypes. And anyone can embody these archetypes — *The Divine Feminine Self-Discovery*

*Coloring Journal* encourages you to harness the feminine energy within yourself, no matter how you identify. Sarina blends the practices of yoga, coloring, mindfulness, and meditation to produce a book intended for reflection and personal growth. What will you learn about your inner goddess?

978-1-912634-36-1 £12.99

\$16.99/ \$22.99 (US/CAD)

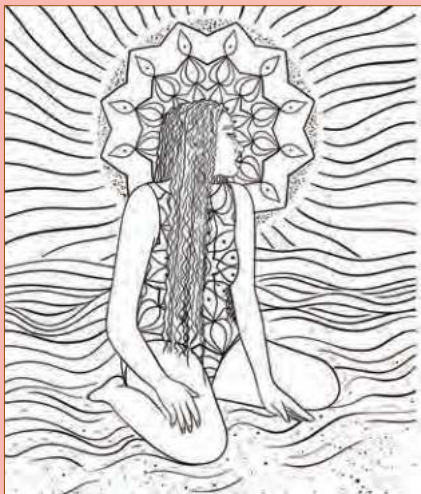
*Flexibound with flaps | Black & white illustrations*

*158 pages | 120 gsm woodfree paper*

*25 x 21cm*

*Printed in China*

◇All rights available



**12 HEAVENLY ARCHETYPES**

Along this journal, you might already be familiar with the twelve signs of the zodiac. But in this journal, we take a deeper look at the twelve heavenly constellations and their associated archetypes. Each of these archetypes has a unique energy and personality, and we explore the ways in which they manifest in our lives. This is a guide to help you understand the language of the stars, for example, to better understand the seasonal changes of the year. This is also a guide to help you understand the language of the stars, for example, to better understand the seasonal changes of the year. This is also a guide to help you understand the language of the stars, for example, to better understand the seasonal changes of the year.

## M SCORPIO M

After meeting others in Libra and using communication to make connections, we discover the realm of Scorpio. The relationships are transformed and to open the door leading to the potential separation. We meet others in the Libra sign of Scorpio, which leads to the potential separation. This can involve intense feelings of other people or governments, which gives us a sense of purpose - which is a good thing to have.

Our relationships are a place where we are most vulnerable. We can use this to help us to change, improve and become stronger and more resilient - or we can use it to help us to separate and become self-destructive. It is up to us to decide how we use this energy. We can use it to help us to change, improve and become stronger and more resilient - or we can use it to help us to separate and become self-destructive. It is up to us to decide how we use this energy.

**INFO/ATTRIBUTES:**

- **Primary/Moon Sign:** Scorpio
- **Planetary Ruler:** Mars (traditional), Pluto (modern)
- **Modality:** Fixed
- **Element:** Water
- **Motto:** "I don't know"

**KEY WORDS:**

- Jealousy
- Mystery
- Competition
- Control
- Obsession
- Intensity
- Transformation
- Power
- Revenge
- Sensitivity
- Strategy



## NEW MOON IN TAURUS

The New Moon in Taurus is a new beginning of a cycle around the time of entering your business and planning any changes for the future. It is a time to reflect on your vision and goals and consider what you want to achieve. This is a time to set your intentions and to plan for the future. It is a time to reflect on your vision and goals and consider what you want to achieve. This is a time to set your intentions and to plan for the future.

**INFO/ATTRIBUTES:**

- **Primary/Moon Sign:** Taurus
- **Planetary Ruler:** Venus
- **Modality:** Fixed
- **Element:** Earth
- **Motto:** "I don't know"

**KEY WORDS:**

- Stability
- Intensity
- Persistence
- Trust
- Passion
- Creativity



# THE ASTRO-LUNA JOURNAL

SELF-EXPLORATION AND EMPOWERMENT THROUGH THE MOON AND ASTROLOGY

WRITTEN BY MONIKA ANNA  
ILLUSTRATED BY SIBYLLINE MEYNET



**JOURNAL ON THE FULL MOON**

Use this journal to reflect on the full moon. It is a time to look back on the past and to see how far you have come. It is a time to reflect on the full moon. It is a time to look back on the past and to see how far you have come. It is a time to reflect on the full moon. It is a time to look back on the past and to see how far you have come.

Use this journal to reflect on the full moon. It is a time to look back on the past and to see how far you have come. It is a time to reflect on the full moon. It is a time to look back on the past and to see how far you have come. It is a time to reflect on the full moon. It is a time to look back on the past and to see how far you have come.



## LIBRA

The Libra archetype is a person who is a natural communicator. They are skilled at listening and understanding others. They are also skilled at negotiating and resolving conflicts. They are a natural diplomat and are often sought out for their advice. They are a natural diplomat and are often sought out for their advice.

**INFO/ATTRIBUTES:**

- **Primary/Moon Sign:** Libra
- **Planetary Ruler:** Venus
- **Modality:** Cardinal
- **Element:** Air
- **Motto:** "I don't know"

**KEY WORDS:**

- Diplomacy
- Intensity
- Persistence
- Trust
- Passion
- Creativity



# THE ASTRO-LUNA JOURNAL

By MONIKA ANNA  
ILLUSTRATED BY SIBYLLINE MEYNET  
Published March 2023



## NEW MOON IN ARIES

The New Moon in Aries is a time to start new projects and to take action. It is a time to be bold and to pursue your dreams. It is a time to start new projects and to take action. It is a time to be bold and to pursue your dreams. It is a time to start new projects and to take action. It is a time to be bold and to pursue your dreams.

**INFO/ATTRIBUTES:**

- **Primary/Moon Sign:** Aries
- **Planetary Ruler:** Mars
- **Modality:** Cardinal
- **Element:** Fire
- **Motto:** "I don't know"

**KEY WORDS:**

- Diplomacy
- Intensity
- Persistence
- Trust
- Passion
- Creativity

## CREATE AN AFFIRMATION FOR THE NEW MOON CYCLE

Choose one of the affirmations below and write it on a piece of paper. Repeat it every day during the New Moon cycle. This will help you to manifest your desires and to achieve your goals. This will help you to manifest your desires and to achieve your goals. This will help you to manifest your desires and to achieve your goals.

**Journal prompts and soul questions:**

- Reflection:** Reflect on the key events of the last month. What lessons did you learn? What did you do well at? What did you struggle with? What do you want to do better at in the next month?
- Gratitude:** Write down three things you are grateful for. What are they? How do they make you feel? How do they help you to live a better life? How do they help you to live a better life?

## A SIMPLE MOON RITUAL TO YOU INSPIRED

Example based on New Moon in Taurus to help you to manifest your desires and to achieve your goals. This will help you to manifest your desires and to achieve your goals. This will help you to manifest your desires and to achieve your goals.

**Ritual steps:**

- Light a candle and burn it for 15 minutes. This will help you to manifest your desires and to achieve your goals.
- Light a candle and burn it for 15 minutes. This will help you to manifest your desires and to achieve your goals.
- Light a candle and burn it for 15 minutes. This will help you to manifest your desires and to achieve your goals.

*"As the Moon reflects the light of the Sun, in this journal I invite you to look at the reflection of your own Inner Light in the world around you ... you cannot capture the moon, but you can harness its power..."*

- Monica Anna

The Astro-Luna Journal is both a journal and a guide. Featuring out-of-this-world illustrations by Sibylline Meynet, this journal offers myriad advice and information on the moon's phases, the changing seasons, and the effects of planetary alignments. Meticulously examining every star sign, The Astro-Luna Journal gives you an in-depth look at the archetypes of the

zodiac, along with how the moon interacts with these cosmic forces.

If you've ever wondered how the stars affect you, this journal unveils those secrets! Not only that, but **The Astro-Luna Journal** coaches you on utilising this knowledge to harness your creativity, set personal goals, and gain a deeper level of perception. Where will **The Astro-Luna Journal** take you?

978-1-912634-41-5 £14.99  
\$19.99/ \$25.99 (US/CAN)  
Hardback book | Full colour illustrations  
232 pages | 21cm x 16cm  
\* Foreign sales: Tredaniel - French language





## MYSTICAL MEDLEYS TAROT JIGSAW PUZZLE

By GARY HALL

Published April 2023

*Enter the wacky world of Mystical Medleys, where the tarot comes to life!*

Featuring original cartoon characters by **Gary Hall**, this is tarot as you have never seen it before, recast in the style of vintage animation that you can enjoy as a 1,000-piece puzzle.

If you thought the tarot was enough, then think again! **The Mystical Medleys Jigsaw Puzzle** offers 1,000 pieces, taking you on a thrilling trip down the rabbit hole. Whether you go alone or with friends and family, this is a rainy-day activity to put a Cheshire grin on your face!

**The Mystical Medleys Tarot Jigsaw Puzzle** is the second puzzle from popular tarot

publisher Liminal 11. This edition features illustrations in the style of cult-classic vintage cartoons, courtesy of established clothing brand and tarot creator **Gary Hall**.

978-1-912634-51-4 £ 21.99

\$21.99 / \$32.99 (US/CAD)

1000 piece circular jigsaw puzzle

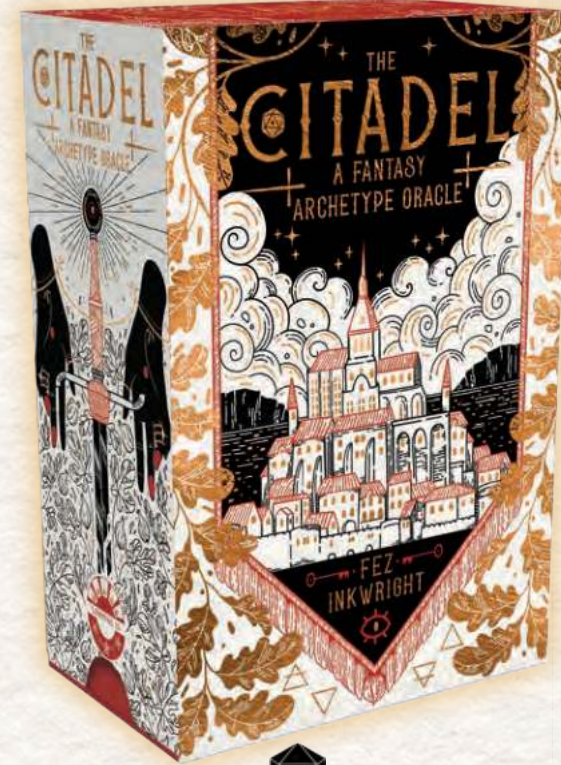
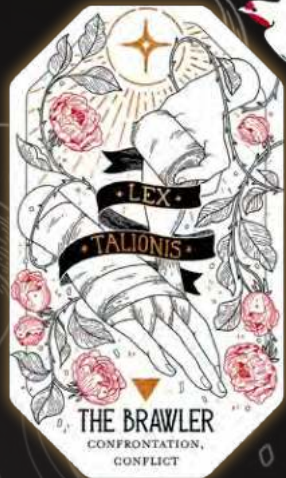
Hardcover box

90 x 135 x 245 mm (box)

Printed in China

◇All rights available





## THE CITADEL A FANTASY ARCHETYPE ORACLE

By FEZ INKWRIGHT

Published May 2023

*At the top of a cliff stands a city. White stone walls gleam in the sun, and banners snap lazily in the breeze. The sea below curls at the rocks, warm and serene, and the lands around are alive with farms, orchards, and livestock. Welcome is the Citadel, home of fates and possibilities, host to remarkable people whose own stories provide an insight into the nature of humanity itself...*

The second deck from bestselling author and illustrator **Fez Inkwright**, **The Citadel Deck** is a fresh take on oracle decks that is steeped in the magic of fantasy literature, Tolkien's Middle Earth, and the hugely-popular TTRPG market.

Each card represents a person living within the Citadel. The guidebook describes different scenes the reader will encounter whilst travelling through the city, including the stories of each character and the interpretation of each card - a unique combination of storytelling and cartomancy!

978-1-912634-56-9 £ 24.99

\$29.99/ \$35.99 (US/CAD)

60-card tarot deck with hardback guidebook & slipcase box | Full-color illustrations

120 x 70 mm (cards); 135 x 89 x 67 (box)

Printed in China

✦ Foreign sales: Tredaniel -French

language



## THIS MIGHT HURT TAROT DECK

By ISABELLA ROTMAN

Published June 2023

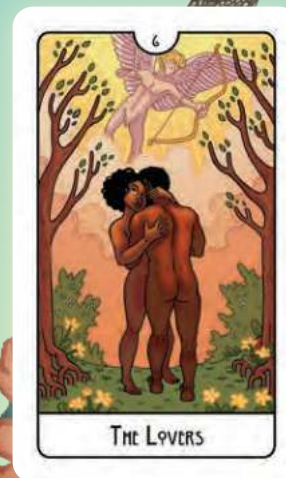
*An essential tarot deck for all modern witches, highly relatable and delightfully diverse....*

Created by the wildly talented **Isabella Rotman**, the **This Might Hurt Tarot** is a cult deck with a strong following. Each card pays homage to the classic tarot imagery of the Rider Waite Smith yet is remixed to fit the modern-day tarot reader.

Selling thousands of copies after exploding on Kickstarter, fans praised the deck for its relatable and inclusive approach to tarot. **This Might Hurt Tarot Deck** is immediately accessible for those starting their tarot journey and is the perfect addition to any rebellious witch's collection.

The **This Might Hurt Tarot** is warm and inviting, with each suit following a different color palette. And many cards are lovingly crafted from portraits of real people in **Isabella Rotman's** life, ensuring everyone gets the spotlight in magical spaces.

978-1-912634-69-9 £ 24.99  
 \$26.99 / \$35.99 (US/CAD)  
 80-card tarot deck with hardback guidebook & slipcase box | Full-color illustrations  
 120 x 70 mm (cards); 135 x 89 x 67 (box)  
 Printed in China  
 ♦All rights available





# STORMLAMP RITUALS

By JACK FALLOWS

Published June 2023

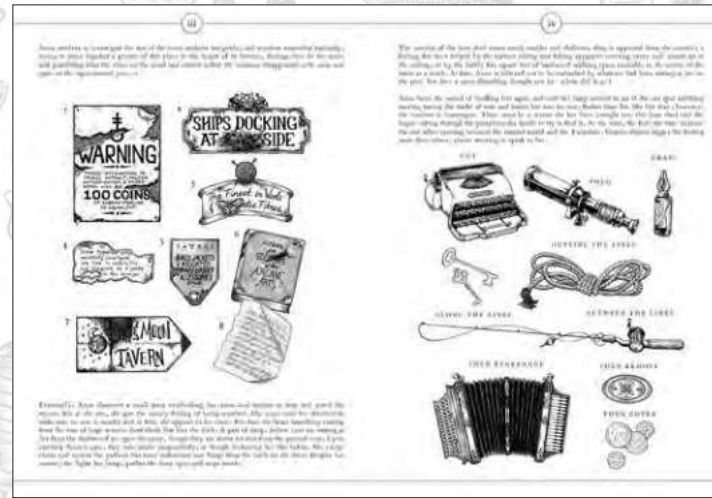
Can you solve the mystery of the Stormlamp Rituals?

**Stormlamp Rituals** is a narrative puzzle game inspired by alchemy and witchcraft, where you will need to put on your detective cap to solve cyphers, riddles and more to uncover the game's mysteries.

Guiding the reader through the four seasons, each chapter in **Stormlamp Rituals** includes tricky quests to solve and many mini puzzles. After completing each season, the reader is prized with a postcard, adding further juicy detail to the story. Readers can even use the red viewfinder on the hints page to help them!

Meticulously crafted by puzzle game master **Jack Fallows**, **Stormlamp Rituals** provides many hours of entertainment. Take on the challenge alone or team up with friends and family. You are sure to have fun!

ISBN 978-1-912634-44-6 £19.99  
 \$24.99/ \$32.99 (US/CAN) (TBC)  
 Box with, hardcover book, loose sheets  
 200 pages | 23cm x 15cm  
 Printed in China  
 ♦All rights available





## THE ORACLE CREATOR THE MODERN GUIDE TO CREATING AN ORACLE OR TAROT DECK

By STEVEN BRIGHT

Published November 2021

**From one of the UK's best-known tarot creator and writer comes a guide for creating your own tarot or oracle deck.**

Oracles have existed for as long as human beings have been around. Across time, divination has evolved from using the reflections of clouds in water to decks of cards and is now as popular as ever.

In *The Oracle Creator: The Modern Guide to Creating a Tarot or Oracle Deck*, Steven Bright examines the benefits of building an oracle deck and offers practical tips and activities for turning the deck in your head

into a published reality! Filled with fascinating in-depth advice from well-known artists and publishing insiders, plus stunning full-color photo illustrations, this is the only companion the budding oracle creator will ever need. Let *The Oracle Creator* unleash your creativity and take your art of divination to a new level.

978-1-912634-35-4 \* £12.99

\$16.95 / \$22.95 (US/CAN)

Hardback | 252 pages | 230 x 250 mm

Full-color photographs and B&W illustrations

♦All rights available

## THE SEED AND SICKLE ORACLE DECK

By FEZ INKWRIGHT

Published November 2021

**An oracle deck that centres on the cycle of sowing and harvest, exploring themes of productivity and rest.**

The cycle of sowing and harvesting is one that we see reflected around us every day. There are times for growth, and there are times for rest. The *Seed and Sickle Oracle Deck* is designed to encourage reflection on both.

Each card carries two meanings; one for when moving forward is essential and one to help cultivate your wellbeing. Whether you are sowing seeds for your next big project or harvesting rewards for a period of rest, *The Seed*

and *Sickle* will accompany you on this journey.

Inspired by the cycles of Nature, this debut oracle deck by Fez Inkwright digs deep into botanical folklore, which they so ideally explored in their critically acclaimed books *Folk Magic* and *Healing and Botanical Curses and Poisons*.

978-1-912634-34-7 \* £23.99

978-1-454944-27-0 \* \$26.95 / \$40.95 (US/CAN)

55-card oracle deck with hardback guidebook & slipcase box. Full-color illustrations

✳️ Foreign sales: Sterling Publishing - North America • Le Courrier du Livre - French language





## MYSTICAL MEDLEYS A VINTAGE CARTOON TAROT

By GARY HALL

Published October 2021

*Nostalgia galore! A tarot deck inspired by the iconic vintage cartoons of the early twentieth century.*

*Mystical Medleys: A Vintage Cartoon Tarot* is a tarot deck inspired by the iconic vintage cartoons of the 1930s. If you love *Betty Boop*, *Steamboat Willie* and rubber hose animation, this is the deck for you!

A truly fresh take on an ancient tradition, *Mystical Medleys* brings light-hearted fun and playful energy to the tarot. It doesn't take itself too seriously and reminds us to be able to laugh over the predicaments we often find ourselves in, muddling through life. It's ideal for tarot fans

of all varieties, animation and cinema buffs, and lovers of all things vintage!

Full of fun cartoon characters from mushrooms to lions, and not forgetting a very grumpy squirrel. This deck is truly alive! There is a character for everyone, which will you connect with?

978-1-912634-37-8 \* £23.99

978-1-4549-4426-3 \* \$26.95 / \$40.95 (US/CAN)

80-card oracle deck with h/b intro booklet & slipcase box

Full-color illustrations

✳ Foreign sales: Sterling Publishing -  
North America • Le Courier du Livre -  
French language



## THE LUNA SOL TAROT

By DARREN SHILL & KAY MEDAGLIA

Published April 2021

*An uplifting, healing tarot deck that reflects our beautifully diverse world.*

*The Luna Sol Tarot* is designed to uplift and heal. With a soft color palette that gently warms the heart, and characters that invite you in with moments of delicate vulnerability, *The Luna Sol Tarot* will wrap your intuition in a positive embrace.

*The Luna Sol* makes space for everyone. In these cards you will find humans of all races and ages, shapes and sizes – a reflection of our beautifully diverse world.

Rich in tarot traditions but with a modern twist, this is a tarot deck that warmly welcomes

the beginner while offering plenty for the seasoned practitioner to enjoy on a deeper level.

Whoever you are, *The Luna Sol Tarot* will help you gain clarity, insight, and new perspectives.

This second edition of our first deck features improved cardstock and stunning new packaging!

978-1-912634-28-6 \* £21.99

\$24.95 / \$33.95 (US/CAN)

78-card tarot deck with h/b intro booklet & slipcase box

\* Full-color illustrations

✳ Foreign sales: Sterling Publishing -  
North America • Le Courier du Livre -  
French language



## THE NEW CHAPTER TAROT

By KATHRYN BRIGGS

Published March 2021

*The New Chapter Tarot is a story, a journey, a self portrait of change.*

'When I began working on a version of The Wheel of Fortune, it was a way to process a very complicated set of feelings: I had recently come to the realization that my relationship was ending and my life was at an either/or moment. I was an immigrant. On a marriage visa. With no professional contacts in my home country. Was I prepared blow up my entire life? Would I risk what was known, for what could be?

'It was possibly the hardest decision I've ever been faced with. So I arted through my feelings,

one card at a time, as they arose and presented themselves to be dealt with . . . Each card of this deck was a meditation in paint; a feeling arose and it became a card and was released.

'And 78 meditations later . . . a completed deck, a new life, a circle of Hope and Friendship and Love.'

- Kathryn Briggs

978-1-912634-29-3 \* £21.99

\$24.95 / \$34.95 (US/CAN)

78-card tarot deck with h/b intro booklet & slipcase box

Full-color illustrations

✳️ Foreign sales: Le Courrier du Livre - French language



## WHITE NUMEN A SACRED ANIMAL TAROT

By ALBAG

Published January 2021

*Inspired by ancient rituals and stories of sacred animal spirits, White Numen: A Sacred Animal Tarot forms a path to human reconnection with our natural world.*

Our ancestors knew how to tremble in the presence of that little abyss within the eyes of a beast. They knew how to recognize the bond with creatures radically different from themselves, whom they venerated, but at the same time whose death meant food, thus life.

This ancient conflict reveals the connection between the sacred and the sacrificial and how rituals of cyclic regeneration evolved.

Today, humans continue to feel conflicted

by our sometimes-violent relationship to the natural world. The images of Numen (sacred spirits) in this deck seek to symbolically close that wound – this is a new kind of ritual for healing and connecting and a chance to rebuild our bond with animals.

978-1-912634-18-7 \* £21.99

\$24.95 / \$33.95 (US/CAN)

78-card tarot deck with h/b intro booklet & slipcase box

Full-color illustrations

✳️ Foreign sales: Sterling Publishing - North America • Leduc.S - French language • Edition Tredaniel - Spanish language • Bombora Publishers - Russian language



## THE COSMIC SLUMBER TAROT

By TILLIE WALDEN Published October 2020

**“If the Universe were to sleep, where would Her dreams lead?”**

Hand-painted and bursting with color, *The Cosmic Slumber Tarot* evokes imagery from subconscious and subliminal states. It’s a tarot deck energised by a soulful warmth from award-winning comics sensation *Tillie Walden*.

Influenced by manga and the animations of *Studio Ghibli*, *Tillie’s* fairy tale style translates to a tarot deck that is gentle yet whimsical, psychedelic yet grounded, palpable yet surreal.

In *Walden’s* own words: ‘It was made with the intention of letting the tarot trace a path through the long, dark night of sleep.

Because, in dreams, I really believe we walk the full spectrum of human experience. To me, dreams allow us to connect what does not fit together . . . because in consciousness we are limited by so much.’

978-1-912634-17-0 \* £21.99  
 978-1-454943-09-9 \* \$24.95 / \$33.95 (US/CAN)  
 78-card tarot deck with h/b intro booklet & slipcase box  
 Full-color illustrations

✦ Foreign sales: Sterling Publishing - North America • Leduc.S - French language • Königsfurt-Urania Verlag-German language • Editoran Tredaniel - Spanish language



## THE COSMIC SLUMBER TAROT COLORING BOOK

By TILLIE WALDEN Published June 2020

**Bring colors of the universe to life!**

*The Cosmic Slumber Tarot Coloring Book* is a sumptuous interactive coloring + activity dreamscape for tarot lovers and fans of *Tillie Walden’s* dream-inspired tarot deck, *The Cosmic Slumber*, with its androgenous characters and scenes reminiscent of Studio Ghibli films.

Enjoy coloring *Tillie Walden’s* iconic imagery, plus all-new coloring mandalas inspired by the cards’ symbolism. This coloring book will transport you to the cosmos! It’s packed with exclusive deep insights into the cards exploring the dreamscape of *The Cosmic*

*Slumber*, digging into the archetypes and unpacking the symbols. Plus, journal reflection pages that will fuel your tarot reading skills.

Not only this, but the book also includes exclusive insight into *Tillie’s* own creation of *The Cosmic Slumber* exploring her thoughts and feeling behind creating this incredible deck.

978-1-912634-32-3 \* £12.99  
 978-1-454943-29-7 \* \$16.95 / \$25.95 (US/CAN)  
 Flexibound with flaps | 168 pages | 250 x 210 mm  
 Black & white illustrations

✦ Foreign sales: Sterling Publishing - North America • Königsfurt-Urania Verlag-German language



## MODERN WITCH TAROT

By LISA STERLE

Published November 2019

The bestselling tarot deck that has taken the world by storm – more than 400,000 copies sold!

*Modern Witch Tarot* is a magical take on traditional tarot symbolism, inspired by fashion and modern witches from every walk of life.

Spark your imagination, seek your inner wisdom and discover your true power.

"My new favorite tarot deck . . . has all the love for PoC, queer and femme witches!"  
– Michelle Tea

"Iconic... This is absolutely a deck made for the age and era we are in today."  
– Benebell Wen

"An incredibly inclusive fresh take on a tradition that's been exclusionary to many folks."  
– Asali Earthwork

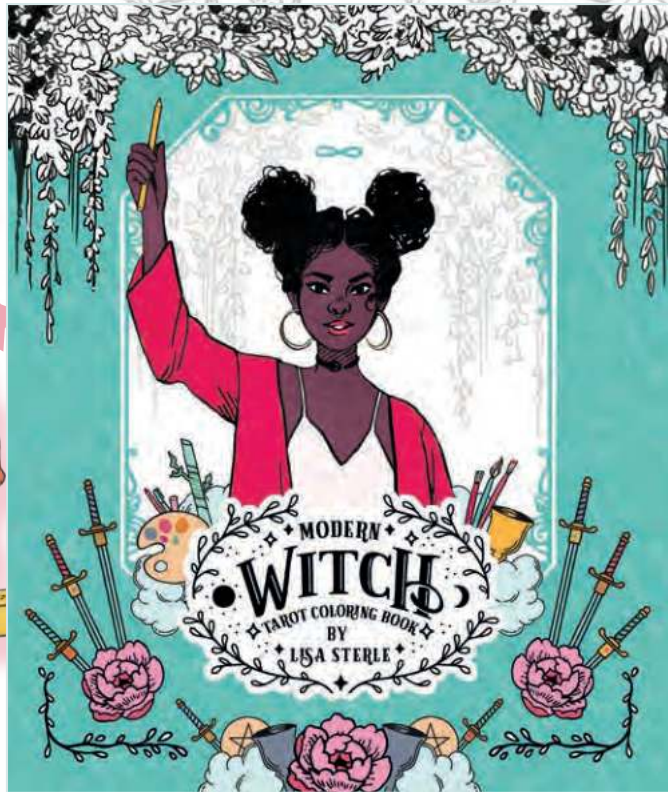
978-1-912634-17-0 \* £21.99

978-1-454943-09-9 \* \$24.95 / \$33.95 (US/CAN)

78-card tarot deck with h/b intro booklet & slipcase box  
Full-color illustrations

✦ **Foreign sales: Sterling Publishing**  
- North America • Leduc.S - French language • Königsfurt-Urania Verlag-German language • Editoran Tredaniel - Spanish language • Editora Isis - Portuguese language • KALEM Agency - Turkish language • Bombora/Exem Publishers - Russian language





## MODERN WITCH TAROT COLORING BOOK

BY LISA STERLE

Published May 2021

**You had me at Modern Witch! An interactive coloring + activity experience for tarot lovers!**

*Modern Witch Tarot Coloring Book* is an interactive coloring + activity experience for tarot lovers and fans of *Lisa Sterle's* bestselling *Modern Witch Tarot deck* with its all-female cast. It is time to make like the Hermit and indulge yourself in some quintessential quiet time, away from the stresses of the world, with some mindful coloring in.

Featuring the *Modern Witch* artwork that you know and love, plus all-new illustrations and stunning mandalas inspired by the cards' symbolism, this is far more than your average coloring book... It's packed with exclusive deep insights into the cards, revealing the secrets behind all of the key symbols, connecting

the cards and summaries to aid learning. Plus, activities and journal prompts that will improve your intuition and tarot reading skills. A companion to the *Modern Witch deck* and *Modern Witch Journal*.

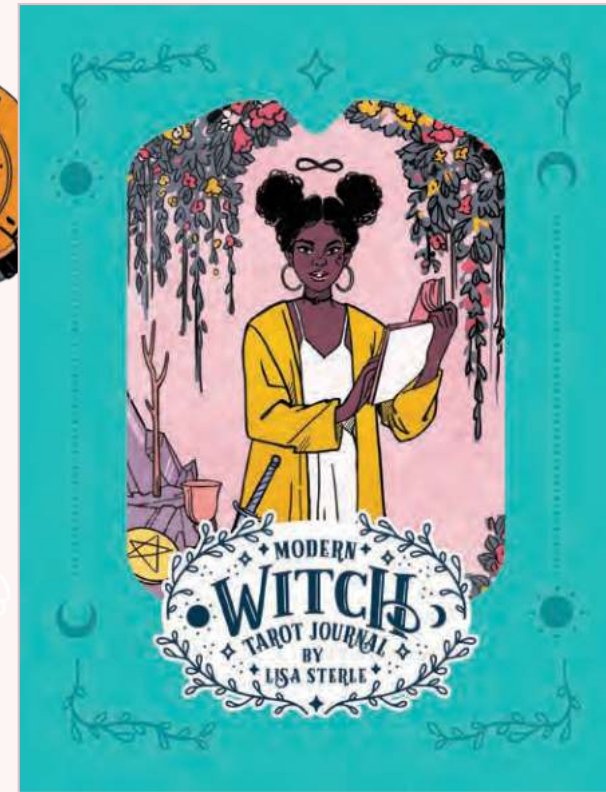
978-1-912634-33-0 \* £12.99

978-1-454943-31-0 \* \$16.95 / \$25.95 (US/CAN)

Flexibound with flaps | 168 pages | 250 x 210 mm

Black & white illustrations

✳️ **Foreign sales: Sterling Publishing - North America • Editoran Tredaniel - French language • KALEM Agency - Turkish language • Königsfurt-Urania Verlag - German language**



## MODERN WITCH TAROT JOURNAL

BY LISA STERLE

Published October 2020

**Take your tarot readings to the next level with this guided tarot journal!**

*Modern Witch Tarot Journal* is far more than a guidebook, with sections on...

**CARD MEANINGS:**

*Build your reference guide*

**TAROT READINGS:** *Track your growth*

**TAROT SPREADS:** *Learn to create your own*

**TAROT DECKS:** *Inventory and wishlists*

**BOOKS & ONLINE RESOURCES:**

*All your faves*

**TAROT CIRCLE:**

*Organised coven = happy coven!*

Lavishly-illustrated with all new full-page

color artwork by *Lisa Sterle*, *Modern Witch Tarot Journal* has lay-flat sewn pages and a sturdy faux-leather cover with gorgeous embossing that makes it a joy to hold in your hands.

Use it with *Modern Witch Tarot*, or any of your favourite tarot decks!

978-1-912634-24-8 \* £14.99

978-1-454943-12-9 \* \$19.95 / \$26.95 (US/CAN)

250 pages | 120gsm uncoated woodfree paper |

ribbon bookmark

Full-color illustrations

✳️ **Foreign sales: Sterling Publishing - North America • Königsfurt-Urania Verlag - German language • KALEM Agency - Turkish language**

# SPECIAL EDITIONS

◇ A SHOWCASE OF ALL OUR SPECIAL EDITIONS ◇

◇ ALL LIMITED TO 1,111 COPIES AND CONTAINING SIGNED AND NUMBERED AUTHENTICITY CARD ◇

SOLD OUT



## MODERN WITCH TAROT

- Signed and numbered by Lisa Sterle
- Full deck with beautiful gold gilding
- Mini hardcover introductory book (little white booklet on steroids!)
- Black velvet tarot bag with Modern Witch Emblem embroidered in gold
- Original tarot scarf
- Custom enamel pin
- Custom iron-on patch
- All in an embossed gold tin!

## WHITE NUMEN: A SACRED ANIMAL TAROT

- White Numen Tarot deck with metallic gold edges (in slipcase box)
- Alba's Golden Constellation Oracle deck – 31 cards (exclusive)
- Embroidered red velvet tarot bag
- Custom cotton tarot scarf
- Sticker sheets
- Deluxe prints of the Black Numen and White Numen bonus cards
- All in a beautiful dark blue tin with gold decor!



SOLD OUT



## MODERN WITCH TAROT JOURNAL

- Deluxe journal with sparkling metallic sprayed edges and a back pocket
- 10 sticker sheets to decorate your journal!
- 8 mini-prints of ALL of Lisa's new original drawings! (215 x 160)
- 5 decorative bookmarks! Metallic gold tarot card designs on super-thick card (The Fool, The Chariot, 9 of Cups, 2 of Swords, 7 of Pentacles)
- Signed and numbered by Lisa Sterle

## THE NEW CHAPTER TAROT

- Unique Foiled New Chapter Deck with Guidebook
- Tarot Display theatre box with changeable stage for your readings
- In-depth exclusive spread guide for the 'Hero's Journey'
- Illustrated Tarot Scarf
- Postcards of the Ace cards
- Stickers
- Letter from creator Kathryn Briggs
- Creator signed and numbered certificate with each box



## THE COSMIC SLUMBER TAROT

- Dreamy round purple tin
- Silver-gilt edge edition of the deck
- Exclusive stain glass window effect Card artwork display, perfect for your alter or windowsill!
- Luxurious blue velvet bag with cloud white embroidery
- Soft cotton white tarot scarf with themed purple design
- Art sketchbook showing Tillie's conceptual sketches
- Delivered in a beautiful illustrated gift mailer.

## THE SEED AND SICKLE ORACLE

- Beautiful berry and copper tin to keep all the goodies safe!
- Copper-gilt edge edition of The Seed and Sickle Oracle
- Exclusive hexagonal Citadel oracle with foiled artwork, in magnetic hexagonal box with guide book (33 cards)
- Luxurious holly green velvet bag with mustard yellow embroidery.
- One A5 Sketchbook, perfect for scrapbooking your readings and making notes!



SOLD OUT

BACKGROUND ILLUSTRATION: FEZ INKWRIGHT - THE SEED & SICKLE

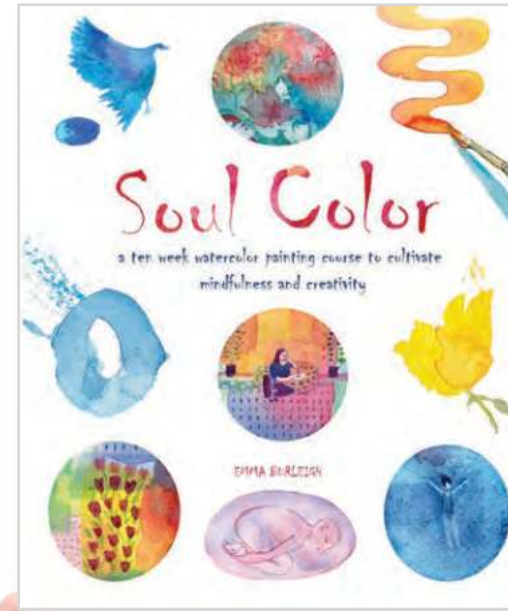
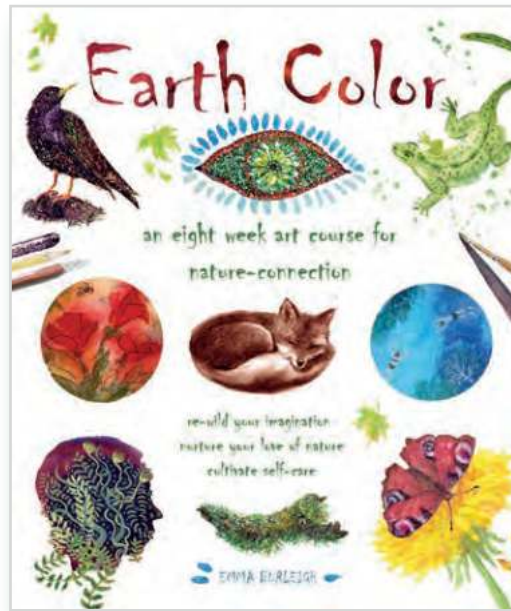
"I love that I can do your daily exercises for ten minutes and I feel my day improve"

- Kelly, Admirer of Soul Color



"Emma Burleigh has generously demonstrated her skill through the exquisite illustrations while giving us the clear and simple how-to directions to achieve our own authentic expression."

- Pat B Allen, author of 'Art is a Way of Knowing'



## EARTH COLOR

BY EMMA BURLEIGH  
Published Spring 2022

**A mixed-media art course with mindfulness practice at its centre.**

Get your art supplies ready: Author of *Soul Color*, Emma Burleigh, is back with a new course!

*Earth Color* is an eight-week art and nature course that will connect you with the world and encourage mindfulness and creativity. This lovingly-crafted book will teach you how to engage with your creativity through mixed-media art on a journey of mindful self-discovery and contemplation.

Give your intuition permission to enjoy the process of creation, seeing the joy in the world around and

converting that into the work before you. Let your confidence develop as you learn new skills and see the beauty in unexpected mistakes.

*Earth Color* is more than just a 'How To' book, it comes from years of research and trial and error that comes from teaching art... All housed in a gorgeous book.

978-1-912634-48-4 \* £12.99  
\$16.95 / \$25.50 (US/CAN)  
Flexibound with flaps | 156 pages | 250 x 210 mm  
Full-color illustrations

♦All rights available

## SOUL COLOR

BY EMMA BURLEIGH  
Published April 2021

**A watercolor painting course that goes hand-in-hand with mindfulness practice.**

*Soul Color* is a ten-week watercolor painting course to cultivate mindfulness and creativity. This beautiful book will teach you how to enjoy watercolor painting as a contemplative practice for self-discovery.

Develop confidence to paint more intuitively, give yourself permission to enjoy the unexpected and make mistakes, deepen your meditation skills, and discover a new sense of reflective calm.

An art teacher for over 20 years, Emma Burleigh's

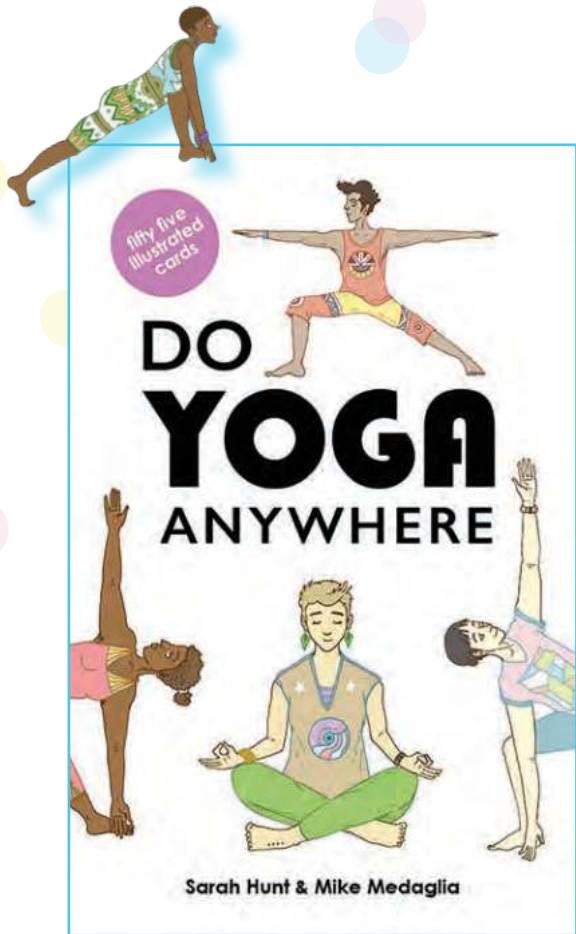
specialty is mindful watercolor. She runs workshops to help others expand their skills while taking them on a peaceful journey within.

*Soul Color* isn't a traditional 'how to' book. It is the outcome of several years of research, trial and error with students and friends who have explored this territory with Emma.

978-1-912634-26-2 \* £11.99  
\$16.95 / \$22.95 (US/CAN)  
Paperback | 120 pages | 250 x 210 mm  
Full-color illustrations

♦All rights available





"Build your own sequence from your favourite poses, use the sequence cards, or draw randomly from the deck to let the universe decide!"

- Sarah Hunt



## DO YOGA ANYWHERE

WRITTEN BY SARAH HUNT  
ILLUSTRATED BY KAY MEDAGLIA  
Published May 2019

**Build your own personalised yoga sequences wherever you are with this beautiful card deck!**

*Do Yoga Anywhere* is a unique yoga card deck that gives you the freedom to build your own yoga sequences on the go.

This deck is for seasoned yogis and newbies alike, regardless of your age, identity, shape or size – everyone is represented here!

It's also perfect for budding yoga teachers who want to develop their knowledge of core poses and sequences. The back of every card includes both English and Sanskrit names, instructions for getting

in the pose, the physical and spiritual benefits, and an inspirational quote.

Featuring 45 pose cards detailing the ins-and-outs of each position, 10 sequence cards for different moods and energy levels, and an introductory booklet to help you get started.

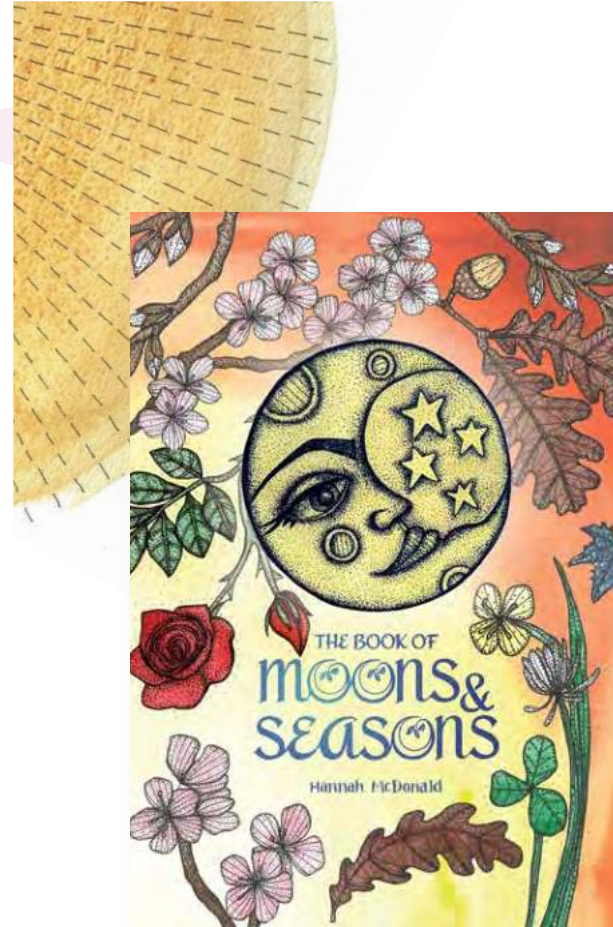
978-1-912634-10-1 \* £19.99

9781454941347 \* £19.95 / \$26.95 (US/CAN)

Deck of 55 cards with p/b intro booklet in box

Full-color illustrations

✳️ **Foreign sales: Sterling Publishing - North America • Le Courrier du Livre - French language**



## THE BOOK OF MOONS AND SEASONS

BY HANNAH McDONALD  
Published Spring 2022

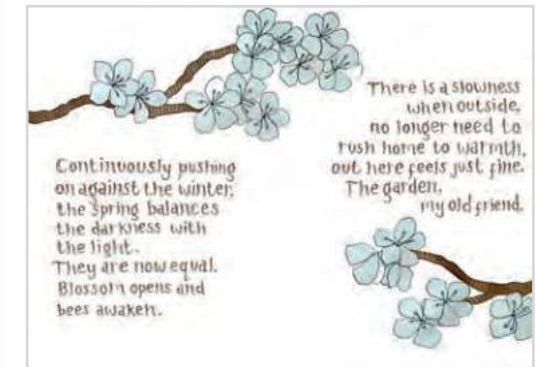
*'Oh, keeper of time, mover of seas, what are you trying to tell me?'*

For tens of thousands of years, the moon has been the centre of curiosity and mysterious energies, marking the passage of time, from month to month and year to year. It is the keeper of time and seasons, marking when to sow the seed and when to harvest, as well as marking key festivities across many cultures and religions.

Inspired by slow and seasonal living *The Book of Moons & Seasons* tells of the year's journey in comic form, from winter solstice, through the pagan calendar, back to the winter solstice. Exploring the

"Then tomorrow we start the slow return to the dark. But first we have the long days of summer to enjoy"

- Hannah McDonald



ancient monthly names of the full moons as they pass, from Strawberry Moon to Buck Moon, from Corn Moon to Hunter's Moon and interspersed with a comic narrative of the seasons, *The Book of Moons & Seasons* is a deeply-magical journey that beautifully captures the energy of the year as it waxes and wanes.

978-1-912634-40-8\* £14.99

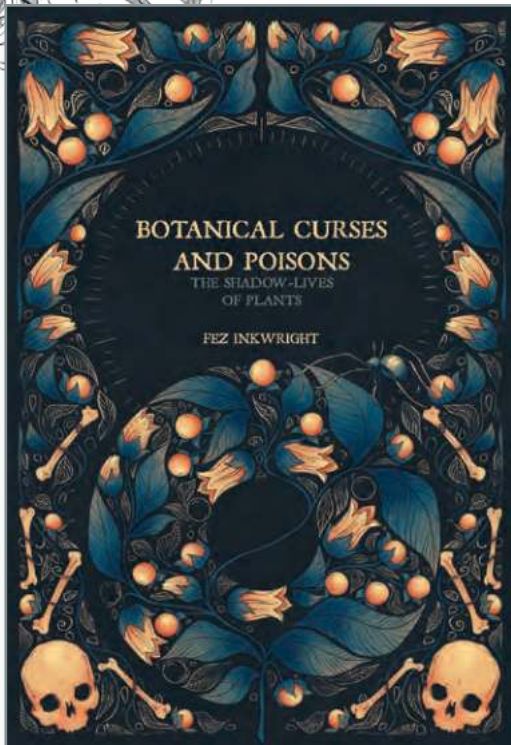
\$19.99 (USD) / \$25.99 (CAD)

Hardback Book with full colour illustrations

Printed in China

✦ All rights available





# BOTANICAL CURSES AND POISONS

## THE SHADOW-LIVES OF PLANTS

BY FEZ INKWRIGHT  
Published January 2020

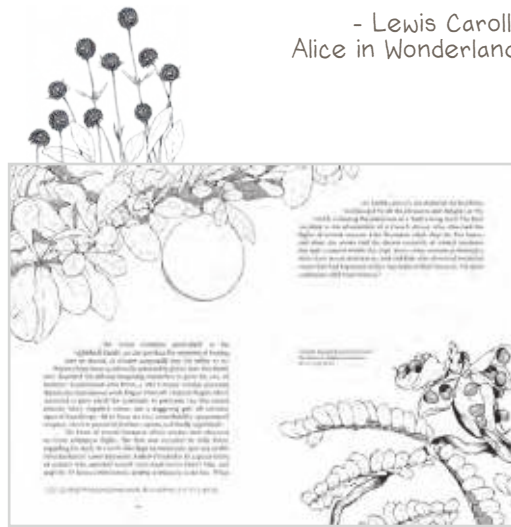
Discover the fascinating folklore, lurid histories and toxic properties of plants and herbs around the world.

Poisonings are among the most memorable deaths in history, from the Roman Empire to the Medieval era and beyond. Concealed and deliberate, it's a crime that must be planned in advance. And yet there is a fine line between healing and poisoning – Paracelsus argued that only the dosage matters!

In *Botanical Curses and Poisons*, Fez Inkwright returns to folkloric and historical archives to uncover historical uses and the fascinating, untold stories behind deadly plants, witching herbs and fungi.

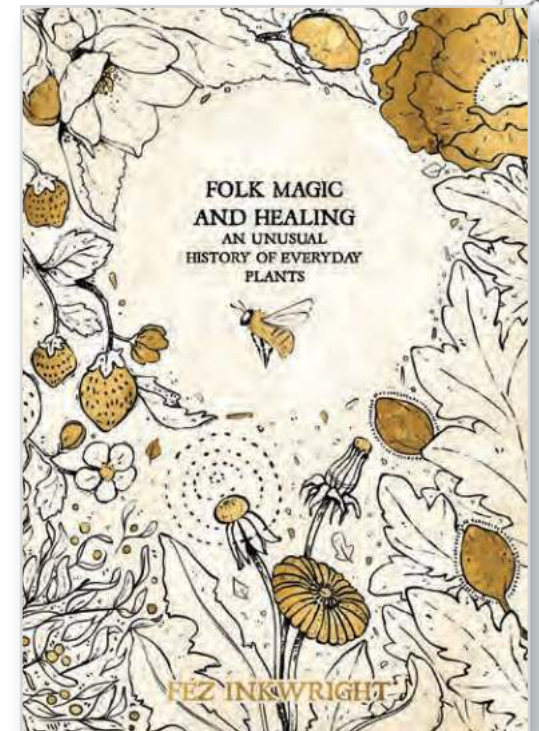
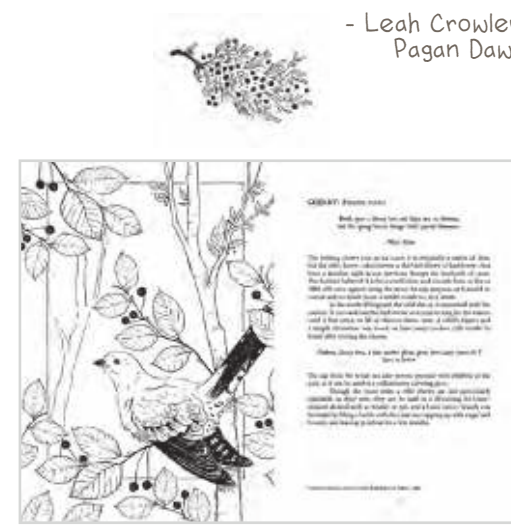
"If you drink much from a bottle marked 'poison', it is almost certain to disagree with you, sooner or later..."

- Lewis Carroll,  
Alice in Wonderland



"A truly delightful book which opens your eyes deeper and you can see further into our beloved Mother Earth."

- Leah Crowley,  
Pagan Dawn



# FOLK MAGIC AND HEALING

## AN UNUSUAL HISTORY OF EVERYDAY PLANTS

BY FEZ INKWRIGHT  
Published October 2019

A book of the folklore, history and healing properties of common plants.

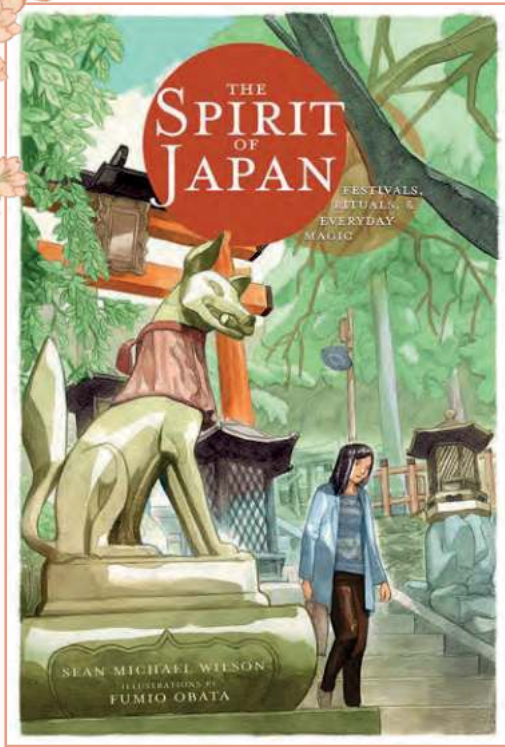
Throughout history, plants have played a key and vital role to our existence. Whether as a foodstuff, medicine, building material, or religious aid, the way that we re-purpose and domesticate plants has shaped a core part of the development of human culture.

Hedgerows and wild-growing areas are a vital part of our countryside and, through our codependency, have become ingrained in the myth and lore of humanity. Many of the old wives' tales about plants were created to spread knowledge of their medicinal and nutritional properties, and many have become

entwined with stories of local spirits, deities, and more ancient legends.

*Folk Magic and Healing* is, ultimately, a collection of many of these beliefs, aiming to inspire a greater appreciation of our wild plants and countryside. What will you learn about the plants around you?

978-1-912634-11-8 \* £11.99  
\$14.95 / \$19.95 (US/CAN)  
Hardback | 120 pages | 210 x 148 mm  
Black & White illustrations  
✳ Foreign sales: AST Publishers LTD -  
Russian language



# THE SPIRIT OF JAPAN

## FESTIVALS, RITUALS & EVERYDAY MAGIC

WRITTEN BY SEAN MICHAEL WILSON  
ILLUSTRATED BY FUMIO OBATA  
Published June 2021

An introduction to the everyday magic found in Japanese rituals and spiritual practices.

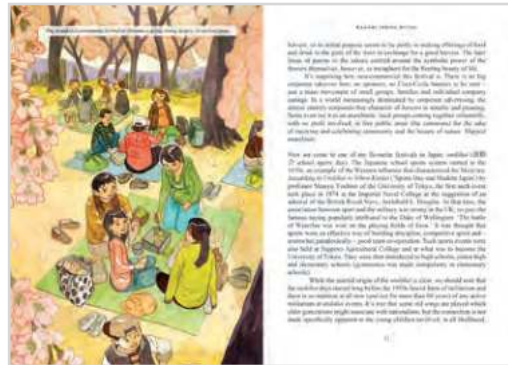
Japan is sometimes called a 'non-religious' country, but this is only half-true... If we look closer, we find that 'magic' is very much a part of life in Japan!

Japan is alive with magical festivals, practices and rituals – from marking the liminal time of new year with the burning of last year's objects... to smiling at the rebirth of the sun and nature in spring festivals ... to respecting the dead ancestors via giving them offerings while chasing away demons.

Many of these cultural practices are seen as

"If we look past religion, we find that magical thinking, rituals and practice are very much a part of life in Japan"

- Sean Michael Wilson

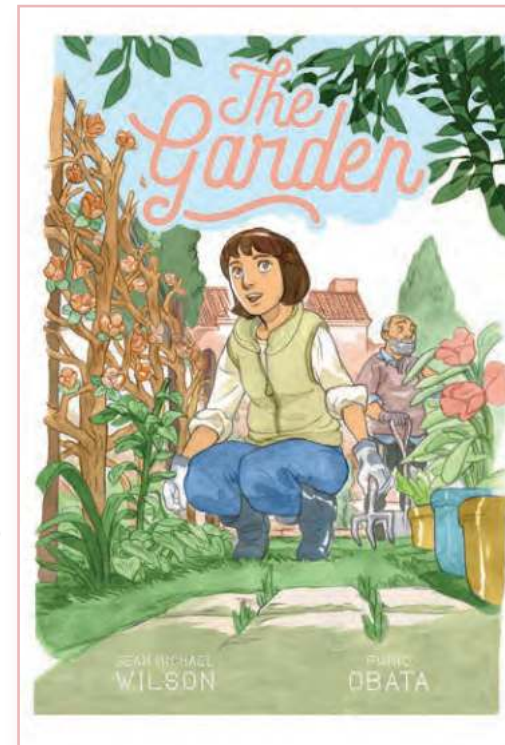


mundane or normal, but they each express something sublime and numinous. Japanese rituals perform a powerful role in helping people deal with nature, time, seasons, aging and death – bringing a bit of everyday magic into everyday lives.

*The Spirit of Japan* is an accessible introduction to Japanese spiritual practice.

978-1-912634-30-9 \* £11.99  
14.95 / \$19.95 (US/CAN)  
Hardback | 120 pages | 210 x 148 mm  
Full-color illustrations

◇All rights available



# THE GARDEN

WRITTEN BY SEAN MICHAEL WILSON  
ILLUSTRATED BY FUMIO OBATA  
Published May 2020

A beautiful story of healing and growth through mindfulness and gardening.

Joanna is a high-powered finance consultant who's been signed off work after having a nervous breakdown.

Seeking more than just something to pass the time, she travels to Kyoto, Japan, to immerse herself in the arts of zen gardening and meditation.

Returning home – and to the challenges of daily life – Joanna finds peace and a new sense of calm through nurturing her own garden – and her soul.

"A worthy message of mindfulness and the benefits of taking time to stop and appreciate what's around you..."

- Big Comic Page



Quiet, contemplative, refreshing storytelling meets practical mindfulness training in this stunning graphic novel by award-winning creators *Sean Michael Wilson* and *Fumio Obata*. In a world where we are encouraged to push ourselves to our limits, *The Garden* reminds us to slow down, live in the present, and consider what's truly important in our lives.

978-1-912634-16-3 \* £12.99  
\$16.95 / \$22.95 (US/CAN)  
Hardback | 64 pages | 240 x 170 mm  
Full-color illustrations

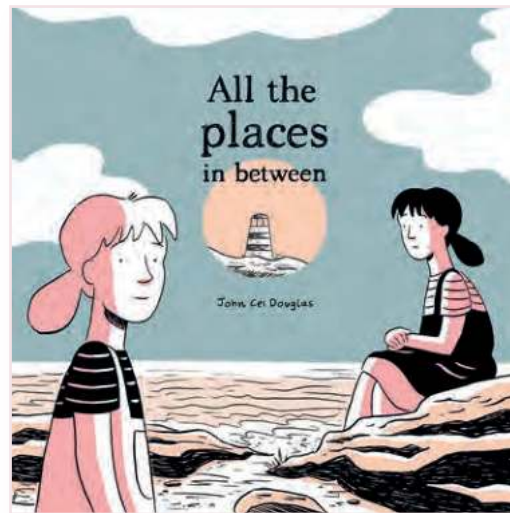
◇All rights available





"Beautiful, drifting, emotional work from a great British comic maker. A stunning example of how powerful comics can be, even when they're as quiet and restrained as this. All The Places In Between will take you on a journey that you won't forget. One of the books of my year for certain" -10/10-

- Richard Burton, Comicon



## ALL THE PLACES IN BETWEEN

BY JOHN CEI DOUGLAS  
Published April 2021

A wordless graphic novel about 'coming back' from mental illness and trying to get back to the place where you think you should be.

Through mostly-wordless black-and-white illustration, *John Cei Douglas* empathetically shows the struggle to communicate how things feel when we get lost, and the wrenching loneliness that accompanies depression and other mental health struggles.

Split into two sections – *All the Places We've Been* and *All the Places We're Going* – this is a quietly beautiful meditation on the seemingly endless



paths we take simply to get back to the place where we think we should be. *All the Places* is a comforting reminder that you're not alone on your journey.

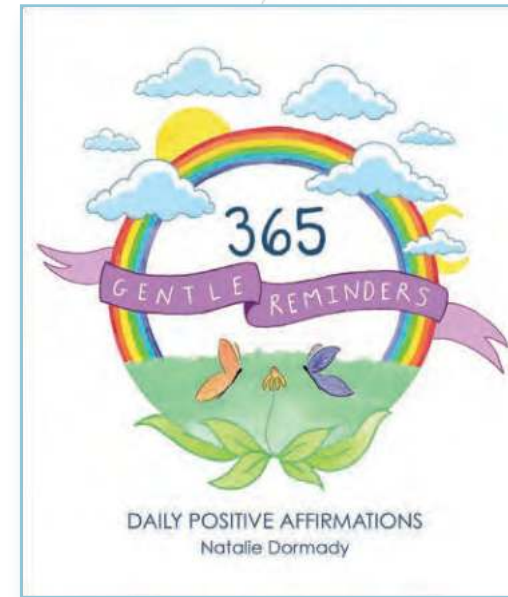
*All the Places* is an exploration of spiritual growth uniquely told through the comics medium, created by *John Cei Douglas*, a finalist for the prestigious *The Observer / Jonathan Cape / Comica Graphic Short Story Prize*.

978-1-912634-23-1 \* £11.99  
\$14.95 / \$19.95 (US/CAN)  
Paperback (with flaps) | 120 pages | 160 x 160 mm  
Black & White illustrations  
♦All rights available



"Doodling rainbows reminds me that storms always end and the light will return..."

- Natalie Dormady



## 365 GENTLE REMINDERS

BY NATALIE DORMADY  
Published August 2020

An illustrated positive affirmation for every day of the year!

*365 Gentle Reminders* is a beautiful book of illustrated 'gentle reminders' that are filled with warmth and positivity.

With a message and drawing for every day of the year to remind you that *You Are Enough*, *You Are Not Alone* and *Your Life Matters*, these simple yet powerful works of art will wrap you in a positive embrace and help you find the strength you need to get through the day – whether you're on a recovery journey or simply seeking a more positive outlook on life.



From the artist behind the popular Gentle Reminders Instagram account, @littleearthlings – a recovery warrior who has firsthand experience of the power of positive affirmations for healing us even in our darkest moments.

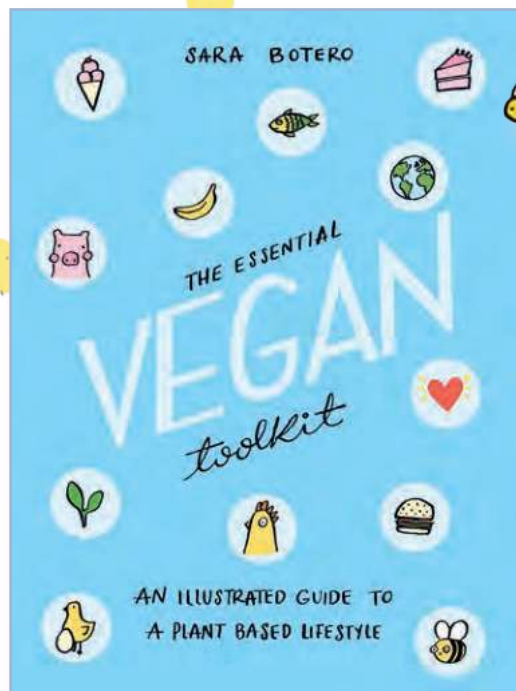
978-1-912634-27-9 \* £12.99  
978-1-454941-33-0 \* \$14.95 / \$19.95 (US/CAN)  
Flexibound | 368 pages | 140 x 120 mm  
Full-color illustrations

✦ Foreign sales: Sterling Publishing - North America



"Packed with knowledge and tips on how and why to go vegan... Sara's gorgeous illustrations make it an engaging and fun read for all ages!"

- Evanna Lynch, actress & vegan activist



## THE ESSENTIAL VEGAN TOOLKIT

BY SARA BOTERO  
Published July 2020

An illustrated primer on the 'whys' and 'hows' of a vegan lifestyle.

*The Essential Vegan Toolkit* is the perfect guide for anyone who's interested in veganism.

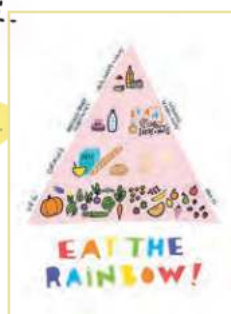
Activist and illustrator *Sara Botero* details the many reasons to make the change – animal welfare, our health, the environment – and offers tons of practical advice on nutrition and diet, including sections on alternatives, baking and drinking. Also covered are tips for vegan living, from clothing and make-up to cleaning and travelling. Finally, *The Toolkit* offers advice on vegan etiquette, activism

and living in a 'non-vegan' world.

Writing with passion and expertise, and bringing a wealth of information to life through her charming illustrations, *Sara Botero* inspires us to extend our compassion to every living being.

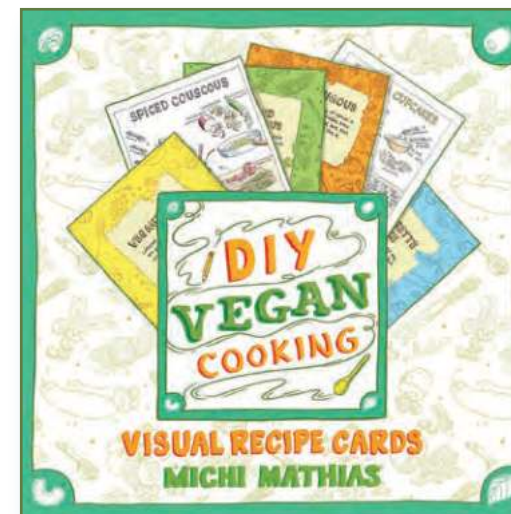
It's easier than ever to try out a vegan lifestyle, so why not give it a go? Let *The EVTK* guide your way!

978-1-912634-20-0 \* £12.99  
\$16.95 / \$22.95 (US / CAN)  
Flexibound (with flaps) | 224 pages | 181 x 136 mm  
Full-color illustrations  
♦All rights available



"My recipes are perfect for visual thinkers who find ordinary text-heavy recipes annoying! I'll show you the whole cooking process in one image."

- Michi Mathias



## DIY VEGAN COOKING VISUAL RECIPE CARDS

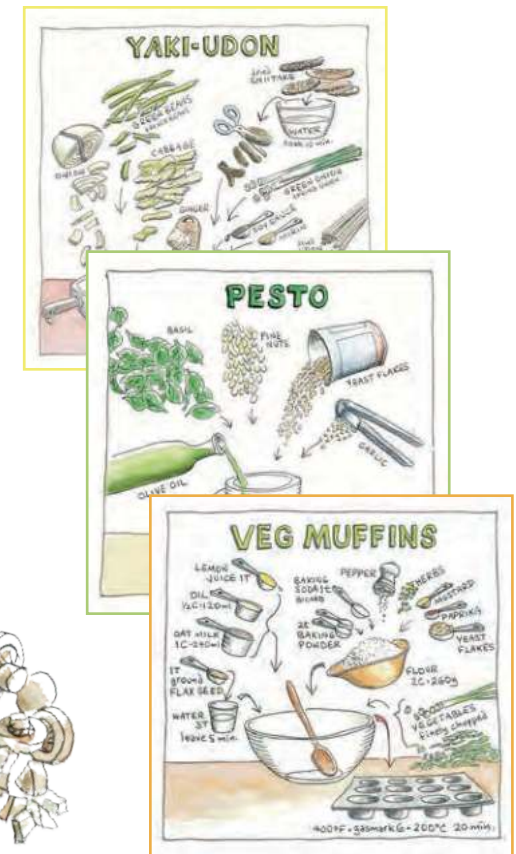
BY MICH MATHIAS  
Published Autumn 2021

Illustrated vegan recipes that are simple, easy-to-follow, healthy and delicious!

*DIY Vegan Cooking* is a collection of 50 illustrated vegan recipe ideas.

This is a different sort of cook book... It is in fact a collection of recipe cards. You won't find many precise measurements or specific instructions here. You will find a clear visual guide to making uncomplicated, good food from simple, real ingredients.

The recipe ideas in *DIY Vegan Cooking* are hand-drawn and almost wordless, so it's easy to



see the whole cooking process at a glance. Perfect for visual thinkers who enjoy being creative and improvising in the kitchen!

Most of the recipes featured here can be concocted with minimal tools and know-how – perfect for cooks on a budget, tiny kitchens, students, and wannabe chefs who are in need of fresh, fun recipe ideas.

978-1-912634-25-5 \* £21.99  
\$24.95 / \$37.50 (US / CAN)  
Cards in custom box | 53 cards | 160 x 160 mm  
Full-color illustrations  
♦All rights available





## MINI MEDITATIONS ON LOVE

BY KAY MEDAGLIA

Published May 2019

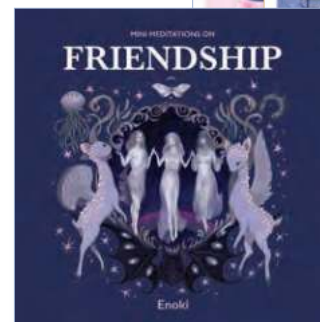
978-1-912634-08-8 \* £21.99 \*

Full-color illustrations

£7.99 | Hardback | 56 pages |

140 x 140 mm

◇All rights available



## MINI MEDITATIONS ON FRIENDSHIP

BY ENOKI

Published May 2019

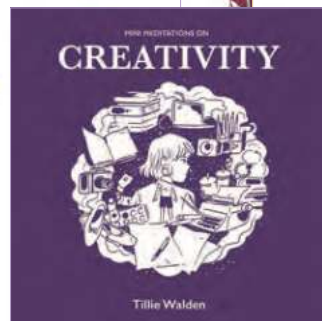
978-1-912634-08-8 \* £21.99 \*

Full-color illustrations

£7.99 | Hardback | 56 pages |

140 x 140 mm

◇All rights available



## MINI MEDITATIONS ON CREATIVITY

BY TILLIE WALDEN

Published September 2018

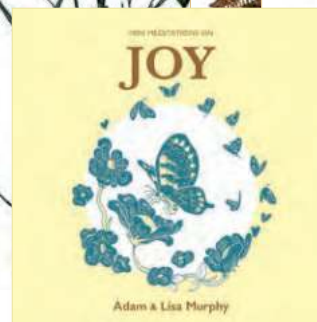
978-1-912634-01-9 \* £21.99 \*

Full-color illustrations

£7.99 | Hardback | 56 pages |

140 x 140 mm

◇All rights available



## MINI MEDITATIONS ON JOY

BY ADAM & LISA MURPHY

Published September 2018

978-1-912634-02-6 \* £21.99 \*

Full-color illustrations

£7.99 | Hardback | 56 pages |

140 x 140 mm

◇All rights available



# UPCOMING TITLES 2023-24

AUTUMN/WINTER 2023:



## MY OTHER MOTHER

BY EMMA BURLEIGH

"My Other Mother, My Other Self combines uncompromising yet carefully crafted prose, brutal candour and haunting, melting artwork to bring us directly into its author's mindspace."  
*Andy Oliver, Broken Frontier, October 3, 2018*



## BIG DECK ENERGY

BY DITA VON QUEEF

You better werk, witch! Acclaimed Australian drag artist Dita Von Queef bursts into the world of witchery with this stunning tarot deck. Each classic card has been re-envisioned as a fierce and fabulous drag queen, king, or non-binary figure remixing occult symbolism with a dash of modern realism.



## THE MODERN WITCH TAROT EXPERIENCE

BY KAREN FRENCH  
ILLUSTRATED BY LISA STERLE

This innovative tarot experience has never existed before, designed for dynamic, interactive readings. The experience takes you on an introspective journey through various aspects of life, represented by the four wheels of the board.



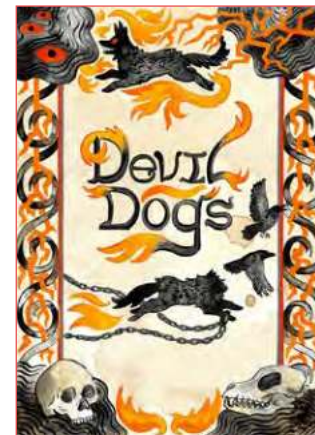
2024:



## TAROT DECK: BY JESSE LONERGAN

BY JESSE LONERGAN

In a deck, as you've truly never seen before, The Fool as politician, The Hanged Man underwater and The Magician landing on the moon! Lonergan embeds the classic tarot characters in a contemporary scene, playfully allowing the tarot to live both in the past and present day.



## DEVIL DOGS

BY AIMEE LOCKWOOD

All around the UK stories have been told of the large, demonic black dogs that stalk the British Isles. Some are evil, like the monstrous Black Shuck; others are more protective, like the Church Grim. In this hybrid work between comic and prose, author Aimee Lockwood explores the history of devil dogs with a series of colourful gouache illustrations!

## TAROT DECK: BY JERMAINE ROGERS

BY JERMAINE ROGERS

Legendary rock poster artist Jermaine Rogers brings his funky psychedelic rock art to the world of tarot. Since 1995, Rogers has created posters and artwork for a wide variety of musical acts, including Queens Of The Stone Age, David Bowie, Childish Gambino, Neil Young, Deftones, Radiohead, The Cure, Public Enemy, Foo Fighters, and many others. A magical gathering of rock and tarot, this is a deck not to be missed!

## LENORMAND DECK: BY ISABELLA ROTMAN

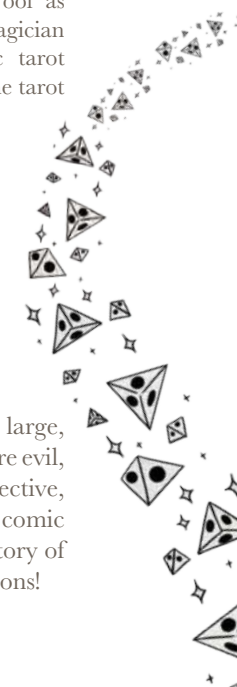
BY ISABELLA ROTMAN

The much-adored artist Isabella Rotman is back again to make another mark on the world of tarot, this time with a contemporary spin on the classic Lenormand deck! Following her success with the This Might Hurt tarot, Rotman maintains a similar art style and color palette whilst expanding the diversity of the deck to include a contemporary mix of faces and people.

## ORACLE DECK: BY LISA STERLE

BY LISA STERLE

The highly anticipated oracle deck from the wonderfully talented creator of the Modern Witch, Lisa Sterle, is coming in 2024!





### First of all, what is 'Earth Color'?

Emma: Earth Color is a new 8 week art course I created to foster nature connectedness. Each week explores a different theme, and there's a daily 'creative invitation' for the reader to try out. The invitations involve drawing, painting, working with clay or playing with found natural materials. I designed the course with both beginners and more experienced artists who'd like to deepen their connection to nature through art-making in mind. Artistic 'talent' is certainly not required to flourish on this course, and although I do share some tips on technique, this isn't what the course is really about. The course is about opening up your mind to the beauty and wonder of nature through the simple acts of creative play and curious listening. All you need is your willingness to give my suggestions a go, and to take a short walk with a sketchpad every day!

### So what are the benefits of making art in nature?

Emma: So many! Research shows time in nature can lower your stress hormone levels and your blood pressure, enhance your immune system, regulate your nervous system, increase your self-esteem, alleviate loneliness, soothe anxiety and help your body heal faster. And that's just for starters! The University of Derby looked into what kinds of activities are best for developing the kind of nature connectedness that delivers these benefits. They found that the pathway of 'noticing nature's beauty' – for example through the curious attention we bring to a plant when we paint or draw it - was particularly effective in enabling people to experience sustained increases in both health and happiness.

### What was it that inspired you to create Earth Color?

Emma: I knew how good it made me feel to be in nature, so I was looking for ways to integrate nature connection into the art courses I was already teaching that had a focus on mindfulness and creativity. I intuited it would be supportive and healing for others, as well as for myself, to embed nature-time more deeply into my classes. During 2020 I spent a lot of time appreciating the lifeline of my local park and woods, and noticed others gaining so much from being there too. People were out there every day jogging, dancing, doing tai chi, yoga, walking, and meeting friends. I felt moved to explore new artistic approaches to being in nature, to see if I could create a course that would offer people a fresh way to enjoy their green spaces, and to nurture their deepening connection to the natural world. That was the seed of the idea that grew into Earth Color.

### Interview with...

# Emma Burleigh

Author of Soul Color and Earth Color



ILLUSTRATIONS: EMMA BURLEIGH

In 2021 I set myself the goal to make art in nature every day for a year. Throughout the whole year, rain or shine, I went outside and sketched, painted, or made ephemeral art from feathers, mud or whatever I found on the ground. (Sometimes my found creations included a bit of urban debris such as cigarette butts, too, because I live in a city!) I was keen to observe the effects on my mood and wellbeing from this activity, to see if they matched up with the latest research on the benefits of nature connection, especially when connection takes place through the pathway of appreciating nature's beauty. I wasn't disappointed – the daily practice of making art in nature was consistently uplifting and enlivening. I honestly always came back from the woods in a better mood than the one I had begun the day with.

### You mentioned each week has a specific theme: what are those themes and how did you structure the course?

Emma: During the first week I lay the groundwork by inviting you to connect to the living world through artistic exercises that wake up your five senses, drawing on traditions of mindfulness, and dipping into some of the fascinating scientific research on how nature actively nurtures our wellbeing. Over the subsequent weeks, I go on to guide you through the essential elements and energies of nature, which, for structure, I've loosely aligned to the ancient yogic/Hindu system of the chakras. We begin at the base with the earth, which is associated with the root chakra and the foundations of our life. Week by week, we move upwards through the various forces of nature – water, fire, air - ending with notions of soul, sky and cosmos (connected to the crown chakra) in Week 8.

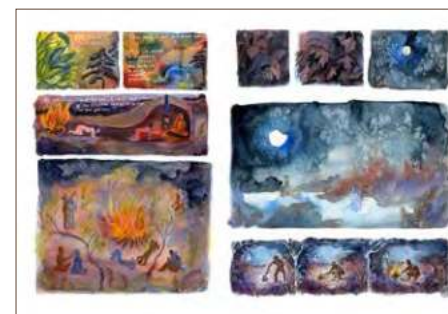
### Did you enjoy working with the guest artists?

Emma: I loved this aspect of designing the course. I hadn't collaborated with other artists to create a course book in this way before and it was such a joy. Highlights included visiting wild outdoor painter Stewart Edmonds on a blustering Devon beach in high wind and nearly

watching him be swept off a cliff as he hung onto his enormous dripping painting like a sail! I also spent a delightful day with forest bathing guide Emma Capper learning how to make 'ephemeral footprints' from tiny found treasures of the earth. She really got me seeing things with fresh eyes and the world looked quite magical after that for days! The course is hugely enriched by the generous input from all of the guests, not just the 12 guest artists but also a whole bunch of wise nature enthusiasts including an ecotherapist, a permaculturist and an animal communicator.

### What are you going to be working on next for Liminal 11?

Emma: I'm writing and painting a long form comic! It's a sideways move after having made two art course books for Liminal over the last two years. This full length comic will be about my reunion with my first mother who relinquished me for adoption when I was a baby and she was 19 years old. The story is about what happened when I traced and met up with her 31 years later. It explores how the reunion impacted my sense of self, liberated a lot of deeply buried feelings, and unravelled a lot of my assumptions about adoption. It's interesting that right now there's a story unfolding in the British news about this, following a movement calling on the UK government to apologise to women who were "shamed" and "coerced" into giving up their babies in the 1950s, 60s and 70s, and asking them to recognise the lifelong harm caused to both mothers and adoptees by the permanent severance of the mother-baby bond. I expect my book will be quite hard hitting and carry a powerful message, but ultimately it will be an uplifting read because that's the way I intend to write it.





ILLUSTRATIONS: EDGE - METAPHYSICAL CANNABIS ORACLE DECK

◆  
INTERVIEW WITH...

# MAGGIE WILSON

WRITER FOR THE METAPHYSICAL CANNABIS ORACLE DECK



## When did your connection to the cannabis plant begin? And how has this relationship developed over the years?

Maggie: My connection to the plant began when I was 19 years old; it was something I approached with fear and uncertainty. My friend suggested that I try to smoke and that if anything happened, she would take me to the hospital because I believe I was allergic to cannabis. My mother had told me to deter me from using it since I was 12 years old. Over the years, this has developed and changed significantly to where the cannabis plant is a companion of mine, what I like to call a plant Spirit companion; a consciousness in a plant that you work with and collectively try to improve The Human Experience by working together.

## How did you come to be interested in tarot, and what inspired you to create the Metaphysical Cannabis Oracle deck?

Maggie: I became very interested in the tarot after I left the church at 12 - the Kingdom Hall of Jehovah's Witnesses - which had a firm rule about using tarot cards or anything that was considered "of the world and by the devil." When I moved from Tennessee to Colorado at 25, I started working in a high-end wedding planning space with a cannabis startup company. After a year of learning different laws and regulations around the U.S., I decided to host a cannabis event centered specifically

around metaphysical practices and the use of cannabis. During one of my events, I got the idea to create a Tarot deck. It would always be more than just strain names or images of people superimposed onto the cannabis plant. I wanted it to blow every other cannabis deck out of the water in terms of understanding the plant Consciousness and being able to translate that to the masses.

## How did you and Edge collaborate on this deck?

Maggie: Initially, Edge and I just talked and got to know each other, and I brought in the Google sheet I had made years before. I made 78 spots within that Google sheet and just started writing. We would have monthly meetings to check and give each other words of encouragement! It was a long process, but with every reveal of the art, the excitement grew in all of us!

## Did you have a general idea of the type of images you wanted in each suit?

Maggie: Yes! I knew I wanted to include some African oracles, I wanted to bring in elements of modern culture, and I had to recreate the Major Arcana and make it metaphysical! Edge took the lead on the artistic formation of the deck and turned my words into masterpieces. She has an incredible ability to translate words to imagery like no one I have ever seen. She gave me great pointers on my writing regarding the Cannabis suit. We decided that this suit would mainly focus on how important the hands are in your relationship with cannabis.

## What were the discussions like when creating this together?

Maggie: The discussions were always full of laughs and left us feeling energized. If I could go back to having bi-weekly group calls with Kay, Darren, and Edge, I absolutely would. It was the most fun to create this deck together. Working with the Liminal team was so refreshing and easy that it felt so aligned with how smoothly this deck came together and how fun it was to work and discuss the evolution of the deck over the past two years.

## How has the process of creating this deck challenged you?

Maggie: As with most incredible opportunities, it came at a very challenging time in my life. I had just moved from Colorado during the pandemic and settled into my new California home with my family. At the same time, this deck was coming into my creation Vortex; I was also going through a very intense custody battle with my



daughter's father. There were times when he wouldn't let me speak to my daughter, and she was only six years old, sometimes for weeks at a time, so when I wasn't able to communicate with her, I would write cards the help other women or parents who might be in the same situation. My daughter and son became immortalized in the cards as the Future Love Letter card and Yewa. Dealing with the American court system and child custody issues is challenging. Still, thankfully I came out of that on the other side, and my daughter and I think the challenges that I faced in my personal life helped me channel guidance and help for others end to this deck.

**Your connection to your Nigerian ancestry is a major influence within the deck, what did it feel like to channel these connections into the structure of your tarot deck?**

Maggie: Only when my adopted mother died did I become aware of my Nigerian ancestry. Strangely, on the day she passed, I received my DNA results that would tell me where my biological father's side of my family originated; as they say, "one door closes, another door opens"! When I discovered that my father's side of my family had come from Nigeria, it would take me another five years to get in contact with someone from my father's side of my family. As I was writing this Oracle deck, I reached out to multiple people based on the DNA database that said they had paternal DNA markers that matched mine and emailed everyone I could to find my father. Eventually, my father's niece (my cousin Danielle!) emailed me back and connected me with my sister, father, and grandmother. Knowing that my grandmother was still alive gave me a deeper connection to bringing in my Nigerian roots and influences for this deck; it was something I never imagined possible. I spent my entire life not knowing for sure that half of my heritage was African. This discovery process also confirmed to me how much of our history has been erased. So I decided to include these African Legends and orishas in my deck because, as a child, I wasn't told about these Legends, and I want my children and the next generations to learn about these oracle's so that they don't become forgotten.

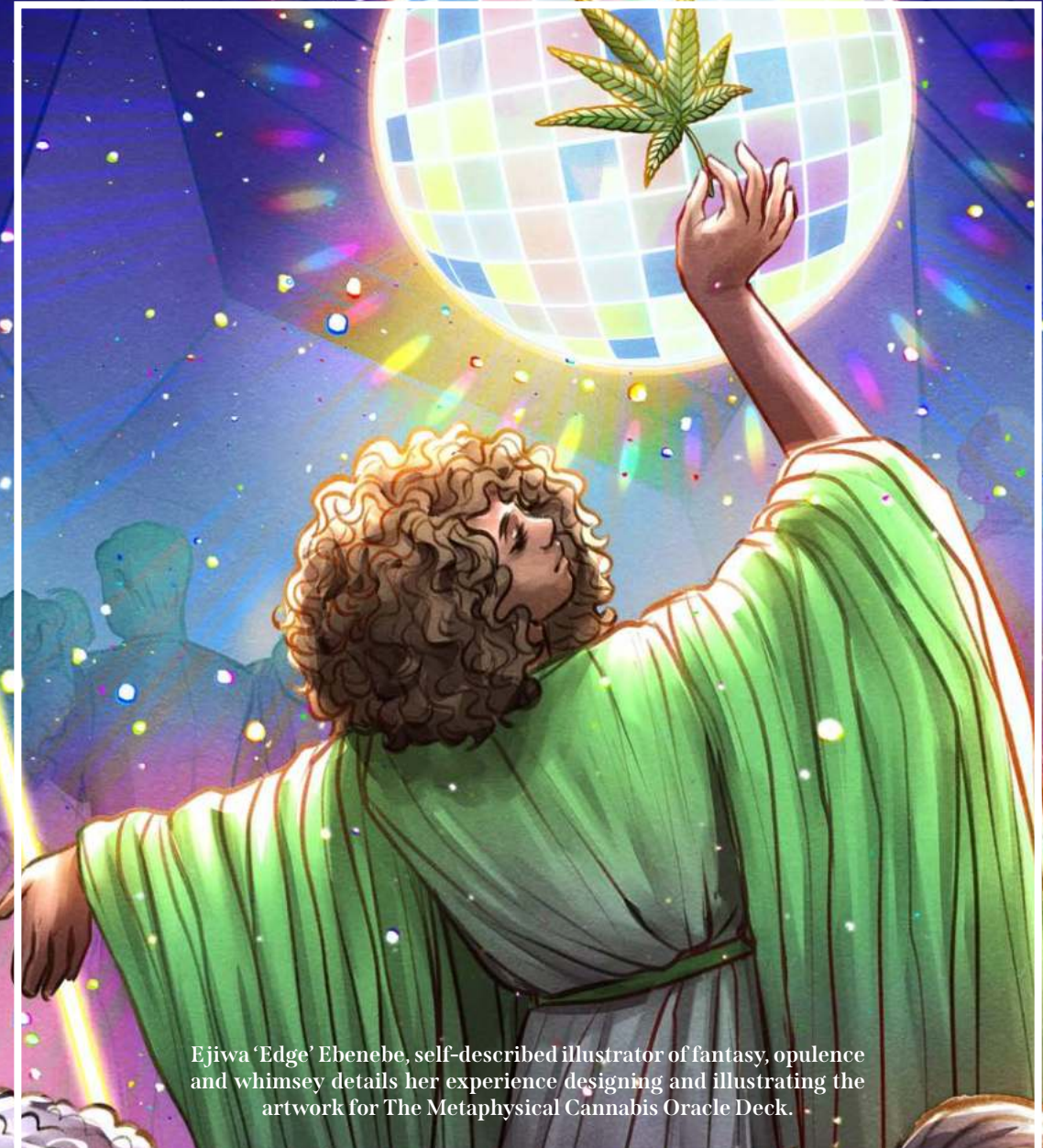
**What have you learned about yourself and your connection to the tarot through the process of bringing a tarot deck into the world?**

I learned that my connection to the Tarot was much more profound than I had initially thought. When I was little, I was not allowed to have tarot cards because of the church, so I didn't get my first deck until after I tried cannabis for the first time when I was given my

first tarot deck by my reiki master, who is also a card in this deck. I learned that there are so many connections to be found on our journey and through our spirit guides that it started to make me believe the world is much smaller than we think. And the saying "small world" is precisely that. I've had so many encounters and beautiful moments of alignment happen as I was writing this deck and bringing it into the world. I've learned that I'm much more resilient than I thought I was and that when it comes down to it, the only person that will have your back no matter what is yourself.

**What do you hope this deck brings to the world of tarot?**

My first experience with the cannabis plant was based on fear and the legal system potentially taking away one of my family members. I was terrified of this plant and what it could do. But I have moved from one side of the spectrum to the complete opposite, changing my programming; I've realized how harmful my thoughts about the plant have been, keeping me in a state of fear. I hope this deck can help others take down some of the walls and barriers they've put up in regards to their spiritual practice, connection to their divinity and how powerful they are. I hope this deck brings in a new consciousness of compassion that encourages people to change their programming around the cannabis plant and tarot.



Ejiwa 'Edge' Ebenebe, self-described illustrator of fantasy, opulence and whimsy details her experience designing and illustrating the artwork for The Metaphysical Cannabis Oracle Deck.

◆  
INTERVIEW WITH...  
**EDGE**

ARTIST FOR THE METAPHYSICAL CANNABIS ORACLE DECK

**You've said previously that illustrating a tarot deck has always been a dream of yours, how was your experience of illustrating the Metaphysical Cannabis Oracle deck with Maggie?**

Edge: It's been a really transformative experience for me, and working alongside Maggie and her wonderful visions, as well as the Liminal11 team was a great pleasure! Definitely soooo much more work than I ever could have imagined going into it for the first time haha, but being able to see the final deck in person is such a surreal and exciting experience!

**How did you and Maggie collaborate together on each card design?**

Edge: Maggie started working on the deck a little bit ahead of me, building out the initial structure of the deck, and so when it was time for me to begin the art, she'd drafted out a bulk of the initial descriptions and ideas for suits, cards and overarching system, which was fantastic for me to be able to start building out the ideas for the artwork as an overarching collection, vs. card-by-card over an extended time.



**So I'd read Maggie's writings and begin drafting sketches based on what imagery felt intuitive. Once we'd decided we were happy with the final sketch for a piece, I moved onto finishing the card, creating any needed reference, then drawing final lines, putting in flat color, then shading, and lastly any final effects and tweaks.**

Edge: A really nice aspect was that we worked collaboratively in a Google Sheet doc, with the card art being updated alongside each description as we both made progress, and so it was a very dynamic way of seeing the entire deck coming together.

**What have you learned about your artform in the process of bringing this oracle deck to life?**

Edge: I'm pretty technically-minded, and especially as I worked digitally for this deck, this question makes me think about my art-making pipeline - and I realized just how much I could streamline the actual creation of my artwork while still letting my ideas flow organically with the inspiration being generated by Maggie's writing. It was also really fun finding ways to optimize the software I was using to better reach the results I wanted. The production process was a blur though haha, there was so much to do and time went so fast.



**With 78 cards to illustrate and color, where did you choose to begin and end? Was there a system you followed?**

Edge: There was no specific order I decided to go in, instead I just let myself go with the flow as I usually do to maintain my momentum. When working larger projects I tend to prefer going back and forth between as many pieces as I can manage, and so I was working on varying cards simultaneously throughout. This started out more haphazardly at first though, and so as the deadline approached, I worked to streamline that process into more of a production-line approach, aiming to finish specific stages (final drawing, lines, flat colour, shading, final tweaks) on multiple cards in tandem, rather than finishing certain cards sooner than others.

From the start I did also create a spreadsheet to help me track and visualize the progress of all the cards together, and that was hugely helpful in understanding how the overarching project was going, but yeah honestly overall it was a pretty organic, stream-of-consciousness approach, following whatever cards would engage my brain best in the moment.

**What was the easiest card to create and the most difficult?**

Edge: It's kind of hard to quantify things that way as so much of the process ended up blending together, but if I had to choose I'd say the easiest was probably Bliss

(Trust), the concept for that one kinda just clicked from the start and was quick to execute. For the hardest, I'd bring it down to either Arziki Dabaran (Gratitude), or Agbaye (Bliss) - both those cards involved complex compositions with multiple figures, and figuring out how to make them work on a small card took a lot of push and pull.



**How was your experience working alongside Maggie, as someone so knowledgeable on the cannabis plant and this system of divination?**

Edge: It was fascinating! Coming into the eproject I was on the opposite of this spectrum to Maggie, in that while curious I was extremely new to tarot and oracle decks. And so it was really fascinating to talk with her and watch her weave her magic as she built out the system and mechanisms for the deck! It's been incredible to see it take shape along with the artwork into the final deck and booklet.

**What surprised you the most along the way when creating this oracle deck?**

Edge: The sheer amount of artwork that came out of it is what's been striking me most so far I think - I hadn't created anything on this scale prior, and it's quite surreal to see all the cards laid out in front of me now... there's so many!



**Have any other tarot or oracle decks inspired you during the creation of The Metaphysical Cannabis Oracle deck?**

Edge: I was in awe of so many decks over the course of working on this project, as there's so many gorgeously crafted ones out there. The ones that really caught my eye were Liminal11's own Modern Witch Tarot by Lisa Sterle, Tarot of the Divine by Yoshi Yoshitani, Botanica by Kevin Jay Stanton, Star Spinner Tarot by Trungles, and The Literary Tarot deck by Brink Literacy Project (on which I was also working simultaneously as part of a 5-artist collaborative team).

**Each card is filled with so many fine details, are there any hidden gems of meaning that you are particularly fond of?**

Edge: To be honest I've stared at each card for so long working on them that I'm not sure which details would count as hidden haha, but the little cat peeking out of the Lantarki Mace (peace) card makes me happy every time I see it, as well as the Leo sun in Oorun (Joy and Light). It was also really fascinating to play with the melding of organs and nature in the Codes in Nature (Miracles) card.

**Where did you draw inspiration from to create the overall tone of the deck?**

Edge: It's hard to overstate just how much fuel Maggie's drafted descriptions and card names provided for the artwork creation, my natural ideation process is very a sensory, stream-of-consciousness one, and so reading her initial drafts came with an energy and vibe that pulled the imagery of each card into my mind.

I'm a non-visual thinker and so I often try to explain that I "feel" images, and by letting my mind flow as it wishes I start to sense concepts and image ideas that feel synced with how the writing is resonating with me. Maggie's words created visceral feelings for me for each card, and through that the tone naturally developed as I created sketches based on those visceral emotional pulls.





INTERVIEW WITH...

# ISABELLA ROTMAN

CREATOR OF  
THIS MIGHT HURT TAROT



**Please tell us a little bit about yourself. Where did you grow up, and when did you begin thinking about pursuing an artist's career?**

I'm also glad to be here and excited to release this deck with Liminal 11! It's honestly something of a dream.

I can't tell you exactly when I began thinking about being an artist because it is something that has come and gone throughout my life, with no clear starting point. I grew up in a small beach town in Maine in the United States. I spent a lot of time in the ocean, woods, and garden. My mom is an artist and always encouraged me to draw and create whatever interests me. I loved science and art, but I chose to attend art school in Chicago, where I met my community and started drawing comics. Things really took shape there.

I have this theory that all little kids draw. Most people stop at some point. They lose interest, or more likely, they are introduced to the concept of being "good" or "bad" at drawing and decide that they are bad and that this is more important than if they are enjoying it, and they stop drawing. I simply never stopped drawing.

**When and how did you first become interested in reading Tarot? Did anyone introduce you to Tarot?**

I used to think a person had to have some sort of magical power, you could call it psychic ability or a heightened sense of empathy, to read tarot cards. I became interested in receiving readings, and some of my more magical friends would read for me in my early 20s. I never thought of myself as one of those magical or highly empathetic people, though, so I didn't seek to learn myself. In 2014 I won a tarot deck in a raffle at a burlesque show. I thought that since I had the deck, I might as well learn the meaning of the cards. I began learning with my friend Laura. I got some more decks. We did readings for each other and slowly began learning the cards. My understanding of Tarot started to shift. I no longer thought you had to have some innate ability to "pull the right cards." I began to understand Tarot as a lens for self-reflection, a guided way to talk to yourself and figure out what's happening inside. When I realized that, things really began to take off. I was free to explore everything Tarot could be for me.

**Could you explain the choice behind the deck's name, This Might Hurt?**



Ha yes. I get this question all the time. The phrase "This Might Hurt" is something that I have been using for my work for a while, long before I started drawing the tarot deck. I have a bit of a love affair with indie comics. Many of my short-story comics are surreal,

dream-like exercises to understand (and heal from) issues in my personal life through art. They are a combination of poetry and visual imagery. These comics are generally a bit sad, relatable, and hopefully hopeful.

The phrase "this might hurt" felt like an apt descriptor of this work. Most things worthwhile might hurt. When I started reading, studying and drawing Tarot, I was struck that it is the same. It will tell you what you need to hear, and it doesn't care if it feels good, so long as it's good for you. It's not afraid to tell you that you must take an honest, hard look at yourself and your choices. When I started working on my deck, the name seemed the perfect match. It might be beautiful; it might be painful. It will probably be both. When the deck was finished, I was happy to see that it maintained this attitude in readings. It is the friend that tells you the hard thing that you need to hear.

**How has Tarot benefited your life?**

In massive ways, both personal and professional. I mean, I'm in a Liminal 11 catalogue. I'm the luckiest girl in the world!

**Did you go to an art school, or are your skills self-taught?**

I went to the School of The Art Institute of Chicago and got a BFA. I'm grateful for all the knowledge and connections I made during this time. Specifically, my wonderful teachers, Beth Hetland and Peggy Macnamara. My skills are also self-taught; I've learned much from school. I don't think anyone is entirely self-taught or taught by others - it's always both!

**What have been the strongest influences on your work? (artists, cinema, tv, books, family, comics, etc.)?**

My biggest inspirations are my own life and nature. There's nothing more fascinating than interpersonal relationships and nothing more beautiful than the natural world.

Most of my art is an exercise in figuring my s\*\*t out. The tarot deck is, above all else, a loving portrait of my world. I drew people, moments, and experiences that I know. As for nature, I can tell you this; I find myself about 1000 times more inspired after going to a natural history museum than an art museum.

When it comes to art, there is a certain feeling I want to get. It has to do with the worthwhile gorgeous terrible slog of being alive. It's impossible to describe it except to make art about it, and this is the art I like. Some of my favorite art that succeeds at giving me this feeling is the comics of Eleanor Davis, the comics of Sophia Foster Domino, and The Distance of The Moon by Italo Calvino.

The tarot deck was influenced by many other tarot decks, some of which came before it and others being made simultaneously. There is a list of tarot decks that I was looking at and reading during this time in the back of the This Might Hurt Guidebook, but the ones that inspired me the most were Rider-Waite-Smith, The After Tarot, The Sasuraibito Tarot, Fyodor Pavlov Tarot, and The Tarot of the Divine.

### What is your process in creating your art, and what are your favourite tools?

This Might Hurt Tarot was drawn by hand in pencil, inked with micron pens, scanned, cleaned up digitally, and colored in photoshop by Addison Duke. The tarot deck was one of the last projects I drew traditionally. These days I work digitally from start to finish in Clip Studio on my Surface Pro. I miss the tactile experience of paper and having a physical thing as the result of my work, but I have to say, working digitally makes things much faster and easier.

### What inspired you to create your own tarot deck?

I started drawing tarot cards while I was teaching myself to read them. I'd pull a card of the day, read some descriptions of it, and then do a drawing of my version of it. It was like a project in school. Unfortunately, I am not a person who is capable of doing anything casually. So the project escalated. It is tough for me to have a hobby, apparently. I wanted the deck I was sketching, a deck that was perfect for me; a deck that preserved all the symbolism of the source material, had elements of magic but was set in a recognizable world, was drawn in a style I liked, and reflected my lived experience. So I set about making it.

The imagery in your deck references the traditional Rider-Waite-Smith Tarot, but with lots of modern twists and changes. How did you decide which elements to keep and which to modernize?

My goal was to keep the meaning of each card the same and modernize everything around that meaning so it could be better understood by the people reading the deck. I found the mediaeval European setting of the Tarot distracting and alienating. Tarot would be so much more relatable without it.

For each card, I would research heavily. I turned to several books, notably Seventy-Eight Degrees of Wisdom by

Rachel Pollack, Modern Tarot by Michelle Tea, and Kitchen Table Tarot by Melissa Cynova. I would study the Rider-Waite-Smith version of the card and set out to understand the symbolism best I could, considering the various interpretations these authors had written about. Then I'd look at how other artists had interpreted the card, looking through my decks and images online. If an artist had shown something in a particular way that resonated with me, I'd take note of it. I'd keep these cards on my drawing table while working.

After all this research, I'd settle on the interpretation and understanding of the card that worked best for me. I'd note which symbols from the Rider-Waite-Smith deck were imperative to this interpretation and needed to stay and which were superfluous and could be abandoned or adapted into something else. I'd think about the modern-day version of the situation we see in the RWS card. Then I'd gather reference images, sketch, and put all this information together.

For most cards, I kept most of the symbolism and composition the same and modernized the characters, their clothing, objects, and setting. I had some rules. Horses became motorcycles or bicycles (except for death, because death does not modernize), knights wore leather and helmets (modern armour), and swords were usually drawn as knives. Sometimes the "situation" in the RWS card was not a situation that most people have experienced today, so I would dig down to the meaning the situation was trying to get across and come up with a contemporary version of it. For example, the 9 of Wands in RWS is an injured and battered man continuing to defend his post. I replaced this with a student working late into the night. It's the same vibe but shown with an event we are much more likely to have personally experienced.



### Do you have a favourite card from your deck?

Oh gosh, I can't decide on one. I have a few. I really like the devil. The visual metaphor is about as good as I could have made it, and I always love to look at a goat-headed devil. I'm also really fond of The World. It was the last card I drew and one of the first cards where I knew what I wanted to draw. I liked the idea of the best of all things, enlightenment itself, personified as a fat woman of color with green hair. It felt validating, and it felt right. I also love the Two of Swords. It was the first

card Addison colored. I remember seeing it for the first time with his beautiful color and just getting so excited for what the deck would be.

### Many of the cards are lovingly crafted from portraits of real people in your life. Are there any cards that have special significance to you?

All the court cards are real people in my life and a few other cards. I had a really great time doing these portraits. For each portrait, I selected a person to draw who I felt personality embodied the best aspects of the archetype. It was beautiful to think of my friends and family this way.

Perhaps my favorites of these are the King of Cups and the King of Swords, my grandfathers.

### Do you have a long-term career goal? What would your dream project be?

I've been struggling with this question lately! My goal at the beginning of my career was to make a living making art that I'm proud of. This didn't seem like a modest goal at the time. It appeared pretty challenging, actually. Anyway, I'm incredibly grateful to say I've made it there! I love going to work, and I'm proud of what I've done! I've been very fortunate.

Sometimes I wonder if I should set a "higher" goal, but I'm honestly not sure I should. I like this life. So I think I'd like to just keep going. And of course, there is never enough time! I'd like to make a graphic novel, make more comics about my feelings, finish my Lenormand deck, put together a little self-publishing studio, take weekends off, and buy a house with some land and a fenced yard for my dog.

### What advice would you give to an artist dealing with a creative block? How do you keep yourself creative?

Staying creative is honestly not a huge problem for me. I have more ideas than time. The problem really is time. There is never enough time to do everything you want to do.

Generally, when I experience a creative block, it is because I am doing something I need to do, such as a freelance project that will earn me money, instead of following my creativity. In these cases, it really is hard. It's a 9 of Wands moment; how do you get through the complex and tedious parts and finish what you start? I think, annoyingly, the answer is just to do it. Show up. Sit at your desk for a reasonable pre-determined amount of time, and try. Then go garden or take a swim or walk the dog or something. Come back tomorrow and try again.

As for generating new ideas, set aside a chunk of time every art day just to play. Draw. Journal. See where

it goes. Take the pressure off. This is where your best ideas will come from.

### What advice would you give someone looking to create their own tarot deck?

Start with the minor arcana. Yes, the majors are more flashy and interesting, but think about it; a tarot deck is going to take you a LONG TIME to do. Mine took me three years. You will learn much about yourself and your connection to the Tarot during that time. You are going to discover what exactly YOUR deck wants to be. You will also get better at drawing. We are constantly getting better at drawing. Don't you want to do the most significant and exciting part when you have gained all that experience and knowledge at the end?



SKETCHES & BEHIND THE SCENES



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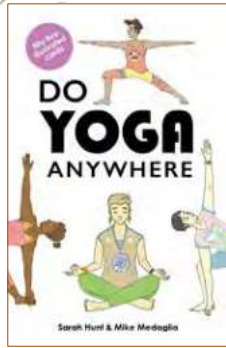
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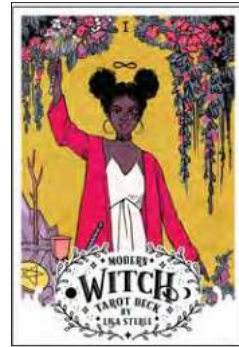
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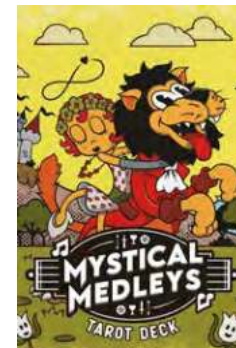


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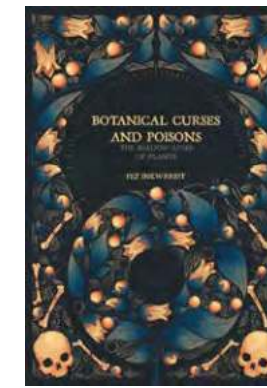
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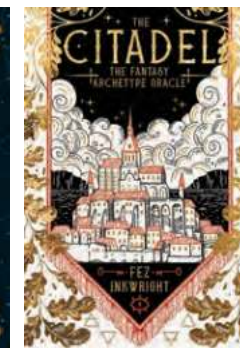
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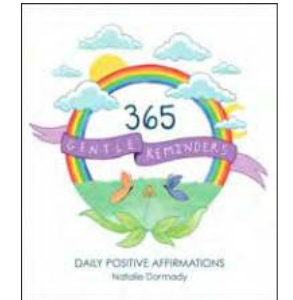
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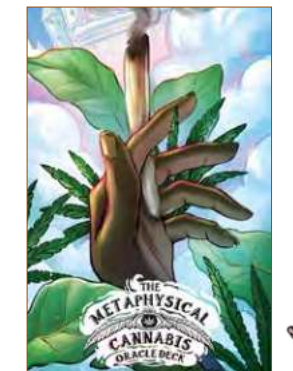
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